



Campus Currents

NEWS FOR THE SAINT MICHAEL'S COLLEGE COMMUNITY

Faculty/Staff News

The following MATESL faculty are presenting at the spring conference at Saint Michael's for Northern New England Teachers of English to Speakers of Other Languages (NNE TESOL). **DANIEL EVANS: Incorporating Bottom Up Listening Strategies: Lessons from the Past;** **CHRISTINE BAUER-RAMAZANI: Using Webquests in the Public schools and Intensive English Programs;** **M. KATHLEEN MAHNKE, ELIZABETH O'DOWD,** and **MAHMOUD ARANI: Linking Traditional and Communicative Grammar Instruction;** Mahmoud Arani and Elizabeth O'Dowd: **Student Attitudes to Error Correction in Writing;** **JOHN HALLIWELL: Teaching Grammar? It's All in Your Head!;** **SHEENA BLODGETT** and **BARBARA SARGENT: On Board with Collocations;** and graduate MATESL students **JAMIE GARVEY, MARYBETH HUNTINGFORD, ADRIANA RODRIGUEZ, ERNESTO HERNANDEZ** and **ANNE HUMPHREY: Where's the Grammar?**

Professor of English **NICK CLARY** recently published two reviews: "Jeffrey Knapp's Shakespeare's Tribe: Church, Nation, and Theater in Renaissance England," in *The Sixteenth Century Journal* (Fall 2003); and "Alan Young's Hamlet and the Visual Arts, 1709-1900," in *Shakespeare Quarterly* (Fall, 2003).

GREG DELANTY, instructor of English, announced that the movie "**American Wake**," to be released later this year from Hazelwood Films, takes

its name from Delanty's third book, *American Wake*. Delanty's poems are also used in the film, the book is discussed, and he makes a brief cameo appearance. Delanty will serve as an editor of *The Wadsworth Anthology of Poetry* along with Charles Simic, Charles Wright, Henry Hart, Julia Alvarez, and Leister Reid. The overall editor is Jay Parini. Delanty has given readings on the publication of his new book, *The Ship of Birth*, (Oxford's Poets Series, Carcanet Press, November 2003) in Oxford, London, Cork, Dublin, and Paris. He was also interviewed by Irish radio. The American edition will be published in by Louisiana State University Press in 2006 (copies of the British and Irish edition are in the Saint Michael's bookshop). Delanty also had poems appear recently in *The Times Literary Supplement*, *The Literary Imagination*, *The Southern Review*, *Rattapallax*, *Poetry Ireland* and *The Harvard Review*, among other publications. He gave a reading with Vermont musicians in Burlington on February 26, and with other Vermont writers at the Fletcher Free Library on March 3. He will also read at NYU with the American Poet Laureate Billy Collins and at the University of Missouri, St. Louis. Delanty will travel to Cyprus during the spring recess to read and to translate the most well-known Cypriot poet Kyriakos Charalabides. These translations will appear as a book in 2005. He has been working on this book of translations for over a year.



JOHN DEVLIN, Instructor of Fine Arts, Theatre recently attended the five-day Region One Kennedy Center/American College Theatre Festival in Providence, RI with 24 students. He presented a workshop session for scenic designers entitled "Simple Strategies for Simple White Models" and assisted **TRACEY SULLIVAN '05** in assembling and installing her entry in the regional design competition (costume design for last semester's "Much Ado About Nothing"). John also helped coach four Irene Ryan acting competitors: Seniors **ASHLEIGH WARD** and **KELLY LAMBERT**, junior **TRACEY SULLIVAN** and sophomore **ANDREW REMILLARD**. He also proposed, helped organize and helped run the first annual "Tech Olympics" for students attending the festival, an event that inaugurated and was co-sponsored by the New England section of the United States Institute for Theatre Technology. It tested students' skill, speed and accuracy in hanging and focusing a lighting instrument, tying knots, executing a quick costume change with an actor, setting up a prop table, driving nails and sewing snaps onto fabric. John was recently named the Co-Vice-Chair for Design for Region One (which includes all of New England). His duties will begin over the next year.

FACULTY/STAFF

News continued...

Jo ELLIS-MONAGHAN, associate professor of mathematics has received two grants totaling \$20,000 to support her research for the summer of 2004. The first project, funded by the Vermont Genetics Network and titled "Applications of transition polynomials to DNA analysis" involves using graph polynomials to address enumeration problems arising from DNA sequencing by hybridization. The second project, funded by Vermont EPSCoR and titled "Graph theoretical approaches to netlist layout problems," brings techniques from graph theory to bear on several processes in the design and manufacture of computer chips. In January, she was invited to El Centro de Investigación y de Estudios Avanzados del Instituto Politécnico Nacional (CINVESTAV) in Mexico City to present her work using graph polynomials to address questions arising from DNA sequencing and biomolecular computing and to continue research with collaborators there. This work was supported jointly by grants from CINVESTAV and the Vermont Genetics Network. Also in January, working with recent graduate **LAURA McLANE '03**, Ellis-Monaghan completed a project conducted under a grant from Waterloo Maple to produce

a Maplet toolkit. (Maplets are a Java-like front-end to the powerful mathematical program Maple. The toolkit is a tutorial and development resource for Maplet authors.) Ellis-Monaghan has had two papers accepted for publication recently: "Some Remarks on Domination," a joint work with D. Archdeacon, D. Fisher, D. Froncek, P.C.B. Lam, S. Seager, B. Wei, and R. Yuster, will appear in the *Journal of Graph Theory* and "Exploring the Tutte-Martin connection" will appear in *Discrete Mathematics*.

DAVID LANDERS, director of the Student Resource Center and **JACKI MURPHY**, director of admission, participated in a panel presentation at the New England Regional meeting of the College Board on February 10. The title of their well-attended session was "Where Are the Boys? The New Gender Issues in High School Academic Life and College Admission." Jacki was also elected to a three-year term on the College Board Regional Council and meeting planning committee.

NATHANIEL LEW, assistant professor of music, has been working with Opera North, the summer opera company based in Lebanon, New Hampshire, that will be mounting Benjamin

Britten's 1960 opera *A Midsummer Night's Dream* this August. Lew also has a short piece entitled "Very Tragical Mirth: Benjamin Britten's *Midsummer Night's Dream*" coming out in *Crescendo*, the Opera North Newsletter. He gave a lecture called "Setting Shakespeare" on January 31 in Norwich, Vermont, and has another lecture, "Pyramus and Thisbe: A Comic Opera Within a Comic Opera" on March 21 in Etna, New Hampshire.



Nathaniel Lew

JOHN SUCHOCKI, adjunct faculty member in chemistry, recently released the second edition of his internationally recognized textbook, *Conceptual Chemistry*. He will be using this textbook along with an accompanying 12 CD-rom series of video tutorials that he created for the summer session of Chemistry 101.

Instructor of Philosophy **JENNIFER HART WEED**'s article, "Boethius, Voldemort and the Destructive Effects of Evil" has been accepted for publication in a volume of collected essays forthcoming by Open Court Press. ■

March Calendar

THROUGHOUT MARCH

Saint Michael's College presents **Archival Treasures - Incunabula and Rare Books Exhibit** through March in the Saint Michael's College **Durick Library**. Archival Treasures will feature recently uncovered rare books called *incunabula* that were printed prior to 1500. Dating from the birth of printing, these rare volumes were produced on a moveable type printing press invented by Johann Gutenberg around 1450.

MARCH 1-14

Saint Michael's College presents **Creating Civil Union: Opening Hearts and Minds Exhibit** of Linda Hollingdale's photographs with companion essays in the Dailey Room of the Saint Michael's College **Durick Library**.



TUESDAY, MARCH 2

12:00 p.m.

Jack McDonald, professor of English, is lecturing on "Bulgaria-United States Relations: The View from the Ground Level" in the Farrell Room.

7:30 p.m.

Centennial Event: Gospel of Life Series: Shawn Copeland, author most recently of "Body, Representation, and Black Religious Discourse" in

March continued...

Postcolonialism, Feminism, and Religious Discourse (2002), will speak on “The Sin of Racism and Challenges in the Church” in the Farrell Room.

WEDNESDAY, MARCH 3

11:45 a.m.

Peter Harrigan, associate professor of fine arts, theater, presents “A Preview of *Blithe Spirit*” in the McCarthy Arts Center.

7:00 p.m.

The fine arts department presents **Noel Coward’s** *Blithe Spirit: An Improbable Farce*, at in the McCarthy Arts Center. Admission is free. A droll comedy of manners about life and death in English society, *Blithe Spirit* was written to lift the spirits of the British during World War II. Directed by Cathy Hurst; scenic, lighting and sound design by **John Paul Devlin**, costume design by **Peter Harrigan**.

7:30 p.m.

Centennial Event: Canadian Diversity Book Discussion, will be held in the Durick Library Special Collections Room 209. Discussion of *Island* by Alistair MacLeod, who chronicles the trials and struggles of Celtic and Acadian people.

THURSDAY, MARCH 4

7:00 p.m.

Blithe Spirit: An Improbable Farce, in the McCarthy Arts Center. Admission is free.

FRIDAY, MARCH 5

12:00 p.m.

Centennial Event: Gender and Women’s Studies Program sponsorship: Colby College psychology Professor **Lyn Mikel Brown**, author of *Girlfighting: Betrayal and Rejection Among Girls*, NYU Press, 2003, and of *Raising Their Voices: The Politics of Girls’ Anger*, Harvard Press, 1998, will

speak on “Fighting Like a Girl: Aggression, Betrayal and Rejection among Girls” in the Farrell Room.

7:00 p.m.

Blithe Spirit: An Improbable Farce, in the McCarthy Arts Center. Admission is free.

SATURDAY, MARCH 6

12:00 p.m.

A concert by the Wind and Jazz Ensembles will be performed in the McCarthy Arts Center.

3:00 p.m.

A concert by the Chorale and Chamber Singers in the McCarthy Arts Center will feature a program of classical works by Handel, Purcell and Verdi, spirituals, and college songs. To honor the Centennial, the concert will conclude with “**Michaelmen’s Fight Song**,” its first public performance since 1959.

7:00 p.m.

Blithe Spirit: An Improbable Farce, in the McCarthy Arts Center. Admission is free.

SUNDAY, MARCH 7

10:00 a.m.

Centennial Event: Chemistry and Physics Department sponsorship: 2003 Nobel Prize Talks in Chera 111. Faculty participating:

- **John Van Houten** speaking on “Magnetic Resonance Imaging (MRI) and the 2003 Nobel Prize in Physiology or Medicine—Chemistry and Physics Combine to Produce a Powerful Medical Diagnostic Tool”
- **Sandy Karstens** will speak on “Superfluids: Quantum Mechanics in the Large” (2003 Nobel Prize in Physics)
- **Alayne Schroll** will speak on “Doors to Cell Membranes OR How Do Ions and Water Cross Cell Membranes?” (2003 Nobel Prize in Chemistry).

MARCH						
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28	29	30	31			

11:00 a.m.

Centennial Event: Chemistry and Physics Department sponsorship: Madeleine Joullie, chaired professor of chemistry, University of Pennsylvania, will speak on “The Changing Face of Research” in Chera 111. Joullie is a pioneer in academic chemistry research with 50 years experience and some 245 published articles to her credit.

MONDAY, MARCH 8

7:30 p.m.

Mass in Spanish in the Chapel.

WEDNESDAY, MARCH 10

9:00 a.m. to 1:00 p.m.

Centennial Event: Spelling Bee for Literacy in the McCarthy Arts Center. Some 45 teams of local community members, including Survivor veteran **Kathy O’Brien** and Vermont’s **First Lady Dorothy Douglas**, as well as high school students and representatives from local businesses and organizations, will compete. Co-sponsored by Saint Michael’s and the Vermont Humanities Council.

THURSDAY, MARCH 11

11:45 a.m.

Centennial Event: Chemistry and Physics Department sponsorship: **Michael Kopach ’90** will speak on “Process Development Toward the Synthesis of Protein Kinase C Inhibitors” in Chera 111.

EVENTS

March continued...

4:00 p.m.

The Cercle Francophone meets in Alliot Student Center Rathskeller. Speakers of French at all levels of proficiency are welcome to participate in informal discussion. Refreshments. Call **Connie Anderson** with questions: ext. 2683.

FRIDAY, MARCH 12

7:30 p.m.

Singer-songwriter, **Gordon Bok** performs "An Event for Tom," to benefit the Tom Sustic fund supporting families of children with cancer, in the **McCarthy Arts Center**. Tickets are \$17.50 in advance, \$20 day of show. Available at the Flynn Box Office 802.863.5966.

TUESDAY, MARCH 23

12:00 p.m.

Nathaniel Lew, assistant professor of fine arts, music, lectures on "The Death of Christian in Ralph Vaughn William's Settings of Pilgrim's Progress" in the Farrell Room.

7:00 p.m.

A showing of the film *The Last Link* about the French Basque culture, will be held at the **McCarthy Arts Center**. Filmmaker Tim Kahn will be present to discuss the film afterwards.

WEDNESDAY, MARCH 24

12:00 p.m.

James Conley, associate professor of classics, speaks on "Images of the Heroic: Magical Moments of Aristeia" in the Farrell Room.

4:00 p.m.

The Cercle Francophone meets in the Alliot Student Center Rathskeller. Speakers of French at all levels of proficiency are welcome to participate in informal discussion of the film "The Last Link," about the French Basque culture. Refreshments. Call **Connie Anderson** with questions ext. 2683.

THURSDAY, MARCH 25

4:00 p.m.

A panel on "Teaching Mathematics with a Liberal Arts Education: Experiences of our Graduates" will be held in **Farrell Room**. Alumni participants include math teachers **Diane Flaherty**; **Zachary Kramer**; **Eric Langevin**; **Jon Matte**; **John Stevens**; and **Corinna Desilets**.

7:30 p.m.

Centennial Event: Catholic Intellectual Heritage Lecture Series: Duquesne University Associate Professor of Theology **Anne Clifford**, CSJ, specialist in feminist theology and relationship of Christian theology to biology and ecology, author of *Introducing Feminist Theology* (2001), and numerous articles, will speak on "The Catholic Intellectual Heritage and the Natural Sciences" in the **McCarthy Arts Center**.

FRIDAY, MARCH 26

7:00 p.m.

Alternatives to Violence: Arts-based Transformation with Youth at Seeds of Peace in Cheray Science Hall 101. **Wesley Days**, organizer for Seeds of Peace, will make a multi-media presentation that demonstrates how teens from war-torn countries are using the arts to collaborate and cooperate into friendships with teens from countries that supposedly represent the enemy.

SATURDAY, MARCH 27

10:00 a.m. to 3:00 p.m.

Transformation through Artistic Creation in the **Tarrant Recreation Center**, dance room. **Wesley Days** directs a workshop on using art in group facilitation and conflict resolution. Current and future teachers, as well as parents, will learn to use music, movement and theater to transform relationships in the classroom. The all-day workshop costs \$25 and includes lunch. To register, contact **Aostre Johnson**, associate professor of graduate

education and coordinator of the Spirituality and Education Program, ext. 2436.

TUESDAY, MARCH 30

12:00 p.m.

Geographer **Thomas Young** speaks on "Managing Champion: Strategies of Legitimation in Land Use Disputes" in the **Farrell Room**.

4:00 p.m.

Saint Michael's College presents **Jeffrey Trumbower**, professor of religious studies, speaking on "Biblical and Early Christian Studies in *The DaVinci Code: Is there Fact in the Fiction?*" in **Cheray 101**.

WEDNESDAY, MARCH 31

12:00 p.m.

Lorrie Smith, professor of English, speaks on "Hungry Ghosts and Restless Spirits: Poetry of the Middle Passage" in the **Farrell Room**.

7:30 p.m.

Centennial Event: Catholic Intellectual Heritage Lecture Series: Dr. Edmund D. Pellegrino, emeritus professor of medicine and medical ethics and senior research scholar of the Kennedy Institute of Ethics at Georgetown University, will speak on "The Catholic Intellectual Heritage and the Biomedical Sciences" in the **McCarthy Arts Center**. Author of more than 550 published pieces in medical science, philosophy and ethics, and former director of the Center for the Advanced Study of Ethics, he is founder of the Center for Clinical Bioethics at Georgetown.

Campus Currents is published by the Office of Public Relations for the Saint Michael's College Community.

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