



Faculty/Staff News

In November, **VALERIE BANG-JENSEN**, assistant professor of education, worked with Colchester primary grade teachers in a day of professional development. Integrating reading and writing in the daily two-hour literacy block was the focus of her presentation for Kindergarten, first, and second grade teachers.



Valerie Bang-Jensen



JOHN DEVLIN, instructor of fine arts, presented two workshops at the American College Theatre Festival in Keene, NH: "Scenic Models for Communication in the Collaboration Process" in collaboration with Nathan Lee from Castleton State College) and "Research and Powerpoint Ideas for Theatrical Design" (in collaboration with Jim Dougherty from Middlebury College)



John Devlin



MARY BETH DOYLE, associate professor of education, directed workshops in September and January for the Chittenden

South Special Education Teachers. The lectures were on the roles of special education teachers in relationship to the training, supervision and evaluation of paraprofessionals. She has also been accepted to the editorial board for the *International Journal for Disability, Development and Education*, a competitive application out of Australia. She will review manuscripts for acceptance for publication.



Mary Beth Doyle



ROBERT LAIR, lecturer in religion, and **ADRIE KUSSEROW**, associate professor of anthropology/sociology, are coordinating a MOVE service trip to Calcutta from May 14-29. **ANN GIOMBETTI**, **ROBERT FLEMING** and Lair will be the trip leaders, taking approximately five students with them. They will work with the Missionaries of Charity (Mother Theresa's organization) in their orphanage and in the Home of the Dying Destitutes. They hope to make this a permanent part of Saint Michael's international service program.



Ann Giombetti



TINA RYAN, administrative assistant to the director of Library and Information Services, was recently appointed to the Board of Masterwork Productions, Inc. Masterwork is a non-profit performing arts group whose goal is to be used as a tool for outreach by Christians and churches through locally produced events, special events, and training programs. Masterwork will be sponsoring a dinner theater performance, Uncle Phil's Diner, in April at the Champlain Valley exposition Center in Essex Junction, and a comedy night next fall in Burlington featuring comedian Torry Martin. In addition to her membership on the Board, Tina will also have a part in the upcoming production of Uncle Phil's Diner. ■



EVENTS

February Calendar

WEDNESDAY, FEBRUARY 5

11:00 a.m.-1:00 p.m.

The Student Resource Center is sponsoring a **Career and Internship Fair** from 11 a.m. to 1 p.m. in the Alliot Student Center lobby. Representatives will be present from over 35 organizations around New England to discuss opportunities in industries from human services to financial services.

7:00 p.m.

MTV's **Real World** New Orleans participant Danny Roberts will speak in the McCarthy Arts Center, sponsored by ALLY. Roberts will speak about his life experiences after being in the public eye.

THURSDAY, FEBRUARY 6

12:00-4:00 p.m.

Together with the University of Vermont, Saint Michael's presents The 11th Annual **Vermont Study Abroad Fair** in the Alliot Student Center. The two-day, two-site fair features representatives from over 30 study abroad programs participating. (The fair continues at UVM on February 7 in UVM's Billings Lounge. Contact Kelly Cullins at x2222 for details.)

2:00-5:00 p.m.

Saint Michael's presents a **Black History Month Symposium**, with an interdisciplinary roundtable on "Current Issues in African Diaspora Studies" in SE102. Presentations include:

◆ **Dr. Barbara Krauthamer**, assistant professor of history, New York University, speaking on "Enslaved African Women and the Meanings of Race, Gender, and Legal Status, 1769-1832." Krauthamer is the author of a book on the transition from slavery to freedom in Texas and the Indian Territory, examining African American family and community life during the emancipation era in the U.S. borderlands.

◆ **Dr. Leslie Harris**, associate professor of history at Emory University, speaking on "Before Harlem Was in Vogue: African Americans in pre-Civil War New York City." Harris is the author of *In the Shadow of Slavery: African Americans in New York City, 1626-1863* (University of Chicago Press) and is at work on a book to be titled *Enchained Masculinity: African-American Men of the Slave South*.

◆ **Dr. Lisa Gail Collins**, assistant professor of art history at Vassar College, speaking on "Visual and Material Culture of Slavery." She is the author of *The Art of History: Contemporary African American Artists Engage the Past* (Rutgers University Press).

◆ **Dr. Paula Massood**, assistant professor of film studies at Brooklyn College, speaking on "Contemporary African Film and the Global Marketplace." She is the author of *New Black Cinema: Issues in African American Film* (Routledge, 2004) and *Black City Cinema: Visualizing African-American Urban Experiences in Film* (Temple University Press, 2003).

FRIDAY, FEBRUARY 7

7:00 p.m.

The **Guild Players Touring Company** presents a free public performance of "*The Sandwalk*" in the McCarthy Arts Center. The play, written by David Paul Simon, winner of the 1985 Vermont Playwright Award, reenacts the controversy that came out of the publication of Darwin's *Origin of Species*.

MONDAY, FEBRUARY 10

7:00 p.m.

Doug Bandow, senior fellow at the Cato Institute, will speak on "**The Ethics of Global Capitalism**" in the McCarthy Arts Center. Bandow writes a syndicated weekly newspaper column, as well as articles for such magazines as *Fortune*. He was special assistant to former President Reagan and is the author of *Tripwire: Korea and U.S. Foreign Policy in a Changed World*.

7:30 p.m.

A Spanish Mass will be held in the Chapel.

TUESDAY, FEBRUARY 11

7:00 p.m.

The Circle, an Iranian film, winner of the Golden Lion award for best film at the Cannes Film Festival in 2000, will be shown in the McCarthy Arts Center. The film is described as an intensely naturalistic

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glimpse into the lives of a group of women in Tehran, who suffer surveillance, bureaucracy and age-old inequalities, yet display spirit, strength and courage.

TUESDAY, FEBRUARY 18

9:30 a.m.

There will be a **photo exhibit** and opening of the new Sloan Art Center darkroom, on the North campus.

WEDNESDAY, FEBRUARY 19

7:00 a.m.

Dr. William Beeman, professor of anthropology and director of Middle East Studies at Brown University, will speak on "**Culture, Performance and Communication in Iran**" in the McCarthy Arts Center. Beeman is one of the world's leading experts on contemporary Iranian society and culture and Muslim peoples and cultures. He is the author of *Language, Status and Power in Iran*, and many books, including numerous articles.

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