



Staff and Faculty –

APRIL 2005

A Crucial Part of the *Visions Campaign*



As the *Visions Campaign* enters its final weeks, faculty and staff are leading by example with a strong response to personal appeals from their peers.

“Members of two committees—one faculty, one staff—talked with their colleagues, so every department on campus, every office, had a visit,” said Student Resource Center Director **DAVE LANDERS**, who chaired the staff group. Professor of Economics **JOHN CARVELLAS** led the counterpart faculty effort.

Nearly 45 percent of faculty and staff already had responded with *Visions* gifts as of mid-March, says **ANGELA IRVINE**, the Institutional Advancement office’s liaison to the committees. “Alumni are often motivated to support the college in part because of their personal interactions and relationships with faculty and staff. Strong faculty and staff participation in the *Visions Campaign* is incredibly inspirational and motivating to alumni and fosters further and increased giving to the campaign.”

All told, committee members have approached about 350 staff and 150 faculty. Composition of the committees was intentionally representative of a wide range of disciplines and departments. The faculty panel, chaired by Carvellas, also includes **DONNA BOZZONE**, **GEORGE ASHLINE**, **PETER HARRIGAN**; **M. KATHLEEN MAHNKE**, and **JEFFREY TRUMBOWER**.

Joining Landers on the staff committee are **MARILYN CORMIER**, **LOU DIMASI**, assistant **MAE HARRINGTON**, **ZAF BLUDEVICH**, **MARK LITCHFIELD**, **KRISTIN FITZGERALD**, **JOANNE NELSON**, and **TINA TENNEY**.

To make your gift to the Visions Campaign, contact:

Dave Landers, ext. 2310, dlanders@smcvt.edu
John Carvellas, ext. 2365, jcarvellas@smcvt.edu

Or make an online gift at:
www.smcvt.edu/visions

Or send to:
Institutional Advancement, Box 256

Faculty/Staff News

ALAIN BRIZARD, assistant professor of physics, and **CHRISTOPHER T. SCILLA '05**, a physics and chemistry major, are presenting their work on the “Variational formulation of self-consistent ponderomotive effects in unmagnetized plasmas” at the 2005 Spring meeting of the New England Section of the American Physical Society at MIT on April 1-2, 2005. This work will subsequently be submitted for publication in a peer-reviewed journal.

JOHN PAUL DEVLIN, assistant professor of fine arts: theater, participated in the “Cover the Walls” exhibition, showing examples of recent design work, at the annual United States Institute for Theatre Technology conference in Toronto. He also presented on a panel entitled “Freedom to Fail in Educational Design” sponsored by the education commission.

JO ELLIS-MONAGHAN, assistant professor of mathematics, attended the week-long 36th Southeastern International Conference on Combinatorics, Graph Theory, and Computing in Boca Raton, FL, where she chaired a session and presented a talk, “Properties and preliminary results for force directed floor planning.” The presentation described a graph theoretical approach to part of the computer chip layout process. This is joint work with **JAMEY LEWIS '06**, **GRETA PANGBORN**, assistant professor of computer science, and industry collaborator Paul Gutwin of Cadence Design Systems.



CATHY HURST, associate professor of fine arts, theater, was part of the group effort faculty put forward at the Kennedy Center American College Theatre Festival in

Providence, RI in February. Hurst coached **DAN DREW '05** and his scene partner **WES BECKLO '07**, who made it to the final round of 16 pairs out of 165 in the Irene Ryan acting competition.

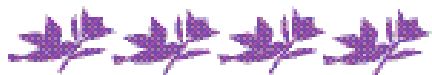


CAROLYN LUKENS-OLSON, associate professor of Spanish and chair of the department of Modern Languages and Literatures, will participate in a roundtable discussion on “*Don Quijote* after 400 Years” at the 58th annual Kentucky Foreign Language Conference April 21-24 at the University of Kentucky. Her presentation is entitled “Teaching *Don Quijote*: The Text and (Almost) Nothing but the Text.” At the same conference, she will also chair a conference panel on “Cervantes across the genres.”

FACULTY/STAFF

News continued....

BONALYN NELSEN, associate professor of business administration and accounting, recently presented a paper entitled "Class, Culture and Technical Skills: A Study of Vocational Training Programs in the Field of Automotive Repair" at the 16th Annual Conference on Ethnographic and Qualitative Research in Education, held at the University of Albany in Albany, New York. This paper examines how the cultural capital of working class and middle class students shapes student behavior and learning outcomes in technical training programs. The findings suggest that many of the beliefs, attitudes, and behaviors students bring to the classroom are incompatible with, and ultimately deleterious to, the acquisition of technical skills. The EQRE conference is an annual showcase for qualitative research on learning, education, and training.



FRANK NICOSIA, professor of history, was invited by the Center for Holocaust Studies and the Department of German and Russian at the University of Vermont to give the 16th annual Harry H. Kahn Memorial lecture on April 11, 2005. The title of the lecture will be: "Between Illusion and Reality: German Zionism and the Nazi Assumption of Power."

MARK NIGRINI, assistant professor of business administration and accounting, presented a session titled "Continuous Monitoring: The challenge in 2005, SOX 404 & More" at the General Audit Management Conference on Orlando on March 21. This conference is the premier conference of the Institute of Internal Auditors and is targeted at chief audit executives, audit committees, and board members. Nigrini was the only academic on the speaker's roster. All the other presentations were from persons from government or industry.

PATRICIA SIPLON, associate professor of political science, gave a paper entitled "The HIV/AIDS Pandemic In and Out of the Classroom" at the American Political Science Association's Second Annual Conference on Teaching and Learning held in Bethesda, Maryland February 19-21, 2005.



Patricia Siplon

In March's Campus Currents, the paragraph introducing **RITA MACDONALD** as the Coordinator of the OELA grant, erroneously identified her as having joined the education department. She has joined the School of International Studies. The grant was awarded to SIS by the Department of Education, Office of English Language Acquisition, and \$712,933 will come to Saint Michael's over the next five years as a result. ■

April Calendar

FRIDAY, APRIL 1

6:30 p.m.

The Political Science Club presents *The April Fool's Day/Free Expression Poetry Slam* in the International Commons, Presented in cooperation with Vermont Slams, the event features prizes, music, coffeehouse.

7:00 p.m.

The Fine Arts Department presents its major spring theater production "*Into the Woods*," three-time Tony Award-winning musical by Stephen Sondheim and James Lapine, Admission is free and open to the public. It is the College's first student-directed, designed, acted and produced main-stage production. **Running through April 3, then April 6-8, with a matinee on Sunday, April 3 at 2:00 p.m.**

7:30 p.m.

The Fine Arts Department presents *Spring Concerts for Cello & Piano* with Cellist **Dale Henderson** and Pianist **Annemieke Spoelstra** in the McCarthy Arts Center performing Bach, Sonata in D, and Beethoven Sonata 5 in D, Op. 102 No. 2, and Sonata 1 in F, Op. 5 No. 1.

SATURDAY, APRIL 2

9:00 a.m. to 3:00 p.m.

The Office of Admission will host an **Accepted Student Open House**. For more information, contact **Michelle Teegarden** at ext. 3000. **Also Saturday, April 16.**

3:00 p.m.

The Fine Arts Department presents a symposium on "*Into the Woods*," called "*Careful the Tale You Tell*"

APRIL						
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

in the McCarthy Arts Center. Panelists include **Ellen Handler Spitz**, University of Maryland honors college professor, **Steven R. Swayne**, Dartmouth assistant professor of music, classical pianist and author of *How Sondheim Found his Sound*; Gavin Witt, resident dramaturge of CenterStage, Baltimore, and **Joe Guarino**, student dramaturge of the Saint Michael's production of "*Into the Woods*."

calendar continued....

SUNDAY, APRIL 3

3:00 p.m.

The Fine Arts Department presents *Spring Concerts for Cello & Piano* with Cellist Dale Henderson and Pianist Annemieke Spoelstra in the McCarthy Arts Center. They will perform Beethoven Sonata # 2 in G, Op. 5, No. 2, and Sonata # 4 in C, Op. 102, No. 1, and Shostakovich Sonata in D, Op. 40.

TUESDAY, APRIL 5

12:30 p.m. to 5:00 p.m.

MOVE, is hosting a Red Cross-sponsored blood drive in Alliot Student Center, 2nd floor. Call the MOVE office at ext. 2674 for an appointment.

4:00 p.m.

Maximizing Technology Support: This showcase, will highlight the behind-the-scenes collaboration and the outcomes of a successful partnership between Associate Professor of Education Mary Beth Doyle and Senior Instructional Support Specialist Jim Millard that yielded a Powerpoint presentation based on a research study that Mary Beth had previously conducted. Jeanmarie 364. Refreshments will be available.

7:00 p.m.

The English department presents *Reading by Grace Paley*, Vermont State Poet, peace activist, master of the American short story, in the Hoehl Welcome Center.

SUNDAY, APRIL 10

11:00 a.m. to 5:00 p.m.

Saint Michael's College and the Japan-America Society present *Matsuri*, the Japanese celebration of spring, in the Ross Sports Center. Admission is \$5 for adults, \$3 for students and seniors.

2:00 p.m.

The Lane Series presents *Twelfth Night* by Aquila Theater Company in the McCarthy Arts Center. Tickets are \$20.

7:30 p.m.

The Lane Series presents *Twelfth Night* by Aquila Theater Company. Tickets are \$27.

MONDAY, APRIL 11

Voting begins in the **Sixth Annual Global Eyes Photography Competition Exhibit Opening** in the Dailey Room of the Durick Library. This year's competition will honor the late Barry Krikstone, professor of psychology, a judge and supporter of the competition for the first five years. Forty study-abroad returnees submitted 108 photographs for this year's competition. Twenty photographs were judged winners, but all submissions are in the exhibit. People's Choice Voting through Thursday, April 21. Sponsored by the Office of Study Abroad and the Dept. of Journalism & Mass Communication.

7:30 p.m.

Mass in Spanish in the Chapel of Saint Michael the Archangel.

TUESDAY, APRIL 12

12:00 p.m.

Ellen Malcolm, founder and president of EMILY's List, will speak in the Farrell Room. Sponsored by academic programs, the Women's Center, and the political science department.

7:30 p.m.

The Lane Series presents *The Invisible Man* by Aquila Theater Company in the McCarthy Arts Center at 7:30 p.m., \$27. This H.G. Wells early science fiction classic, set in Victorian London and rural England, tells the story of a young English scientist who makes a startling discovery.

WEDNESDAY, APRIL 13

4:00 p.m.

The religious studies department presents a lecture by Philip Jenkins of Penn State University speaking on "*Portraits of Religion in Contemporary Media*" in the Farrell Room.

7:30 p.m.

Philip Jenkins of Penn State University is speaking on "The Rise of Global Christianity" in the McCarthy Arts Center.

THURSDAY, APRIL 14

4:30 p.m.

Sara Dillon '77 is reading her poetry and fiction in the Farrell Room. She has been on the law faculties at Penn, UMass/Amherst, and University College Dublin. She earned tenure this year at Suffolk University Law School where she is an associate professor.

FRIDAY, APRIL 15

9:30 a.m.

Join the community at the *unveiling of artists-in-residence artworks* in the Green Mountain Dining Room. Last summer's artists-in-residence, Daniel Heyman, Debra Jenks and Jonathan Weinberg, will be present to unveil their gifts. A video made by Jenks during her stay will be shown, as will slides of the works of those artists selected for the 2005 summer residencies.

4:00 p.m.

Phi Beta Kappa induction ceremonies in the McCarthy Arts Center, with Dean of the College, Professor of Religious Studies John Kenney speaking on "*American Catholics and the Intellectual Life*." Thirty-nine seniors and eight juniors will be inducted into the Phi Beta Kappa Gamma Chapter of Vermont. Reception to follow afterwards in McCarthy Lobby.

EVENTS

calendar continued....

7:00 p.m.

Centennial Requiem Mass, the premiere of a significant original American choral work commissioned for performance, by the Chorale and organist. Written by contemporary composer Steven Clark, the Mass will be presented in the **Chapel of Saint Michael the Archangel**. Supported by a grant from the Argosy Foundation, the college commissioned Berkeley-educated composer Steven Clark to create a new setting of the Latin Requiem Mass for the Chorale, directed by Assistant Professor of Music **Nathaniel G. Lew**, and for Organ, to be performed by Professor of Music **Susan W. Summerfield**. The Mass commemorates the priests and brothers of the Society of Saint Edmund who founded Saint Michael's College.

SATURDAY, APRIL 16

12:00 p.m.

The Wind Ensemble and Jazz Band concerts, directed by Professor of Music **Paul Leclair**, in the **McCarthy Arts Center**. The Wind Ensemble will perform music by Holst, American music by Frank Ticheli and Russian dances by Gliere. The Jazz Band will present a tribute to Count Basie, other big bands, and our troops, past and present.

6:00 p.m. to 8:00 p.m.

A Celebration of West African Culture, to benefit service-learning trip to Ghana, in the **Alliot Student Center multi-purpose room on the second floor**. Featuring West African drumming, music, dance, food, art and literature. Children welcome.

7:00 p.m.

Drama Club senior exhibition project **"The (Loosely) Paraphras'd Shakespeare,"** written and performed by **Edward Burke** in the **McCarthy Arts Center**.

MONDAY, APRIL 18

4:30 p.m. to 6:00 p.m.

An Open House for graduate students in the **Hoehl Welcome Center** from 4:30 p.m. to 6 p.m., with presentation on initial teacher licensure programs for prospective graduate students or Vermont public school teachers. Directors for graduate programs in Administration

and Management, Clinical Psychology, Education, Teaching English as a Second/Foreign Language, and Theology and Pastoral Ministry will be present to answer questions.

7:30 p.m.

The Catholic Intellectual Heritage Lecture Series presents **Monica Vandergrift** speaking on "The Catholic Spiritual Tradition and Life in a Postmodern World" in the **Hoehl Welcome Center**.

TUESDAY, APRIL 19

12:00 p.m.

The political science club sponsors a talk by **Ruth Mandel**, director of the Eagleton Institute of Politics at Rutgers University, in the **Hoehl Welcome Center**.

4:00 p.m.

Fireside Chat: Remembering Professors of Fine Arts Cy Sloane and Roy Kennedy in the **Hoehl Welcome Center**. Emeritus professor of fine arts, **Lance Richbourg**, will reflect on his colleagues.

THURSDAY, APRIL 21

Time and date to be determined

Business Ethics Case Competition presentation finals. Cash awards, sponsored by Deringer, to be presented to best undergraduate and best graduate student teams, as revealed through their presentations. Participating institutions include Saint Michael's, UVM, Champlain, SUNY Plattsburgh, SUNY Potsdam, Clarkson, UNH, Concordia of Montreal, and Nichols of Massachusetts.

FRIDAY, APRIL 22 THROUGH SATURDAY, APRIL 24

9:00 a.m. to 5:00 p.m.

The Library presents its **annual book sale**. Sale of popular fiction, non-fiction, literary, scholarly and reference books to benefit students' MOVE International volunteer programs.

SUNDAY, APRIL 24

12:00 p.m. to 5:00 p.m.

The Library **annual book sale** continues.

THURSDAY, APRIL 28

12:00 p.m. to 1:00 p.m.

The third annual **Performing Arts Festival** will be held outside on the **campus green between the Chapel and the Library**. Actors, dancers, musicians from the fine arts department will share works in progress. Rain date, May 3.

4:00 p.m. to 5:00 p.m.

Sixth Annual Global Eyes Photography Competition Awards Ceremony in the Dailey Room of the Durick Library. The winners of the study-abroad student photographs in each category, the People's Choice award, and the Barry Krikstone Best of Show award will be announced. Prizes will be awarded. Refreshments. Sponsored by the Office of Study Abroad and the Dept. of Journalism & Mass Communication.

WEDNESDAY, APRIL 27 THROUGH SATURDAY, APRIL 30

7:00 p.m.

Drama Club senior exhibition project **"21 A"** by Kevin Kling, a one-person play performed by **Dan Drew** in the **McCarthy Arts Center**.

SATURDAY, APRIL 30

12:00 p.m. to 5:00 p.m.

Saint Michael's hosts **"Women's Worth in the World,"** the annual convention of the American Association of University Women (AAUW), in the **International Commons**. Keynoter **Louise Diamond**, professional peace builder, will speak on **"Full Moon Rising: A New Time for Women in the 21st Century."** Distinguished visiting professor of political science, the Hon. **Madeleine M. Kunin**, will moderate a panel, "Education in Action: Promoting Equity and Diversity." The program is sponsored by the Burlington AAUW, the Women's Center and the Lintilhac Foundation.

Campus Currents is published by the Office of Public Relations for the Saint Michael's College Community.

To submit your news to *Campus Currents*, write to ccrawford@smcvt.edu.

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