

# Campus Currents



January  
2008

NEWS FOR THE SAINT MICHAEL'S COLLEGE COMMUNITY



## Global Citizenship is SIT Conference Focus

A team from Saint Michael's—**JON HYDE**, assistant professor of journalism and mass communication, director of Global Studies Program; **PEGGY IMAI**, director of Study Abroad Program; **PATRICIA SIPLON**, associate professor of political science; **KATHERINE KIRBY**, assistant professor of philosophy/global studies; **JASON MOORE**, assistant director of MOVE; **HEIDI ST. PETER**, director of MOVE; **PATRICIA DELANEY**, assistant professor of sociology/anthropology; and **JOAN WAGNER**, coordinator of service-learning—attended the conference “Fostering Global Citizenship in Higher Education: Strategies for Campus-Wide Collaboration” on November 30 at the School for International Training in Brattleboro, co-sponsored by Vermont Campus Compact.



Jon Hyde



Heidi St. Peter

Participants explored the role of global citizenship in a college's mission, developing partnership opportunities across departments/offices and creating institution-specific action plans to foster active citizen engagement and improve understanding of global and cross-cultural communities.

Siplon and St. Peter led a workshop, “Capturing the Passion: Engaging Returning Abroad Students in Local Communities” which addressed the issues students face when returning to campus after a cross-cultural experience and how study abroad offices, service-learning/volunteer offices and faculty can work together to help students channel their new knowledge and skills in a meaningful way.

## Saint Michael's Playhouse Announces Productions for its 2008 Summer Season

Another wide variety of entertaining productions will make up the 2008 Saint Michael's Playhouse season. Starting June 17 and running till August 9, the professional Actors' Equity theater company will present *Barnum*; *Moonlight & Magnolias*; *Almost, Maine*; and *Pump Boys & Dinettes*.



### **BARNUM** June 17-28

The high-flying Broadway musical based on the amazing life of Phineas Taylor Barnum. Music by Cy Coleman, Lyrics by Michael Stewart, Book by Mark Bramble. To be directed and choreographed by Keith Andrews.

### **MOONLIGHT AND MAGNOLIAS** July 1-12

The hilarious mad-cap Hollywood comedy about the making of *Gone with the Wind*. By Ron Hutchinson, to be directed by Kenneth Kimmins.

### **ALMOST, MAINE** July 15-26

An enchanting new romantic comedy set in the far northern town of Almost, Maine. By John Cariani, to be directed by Sarah Carleton.

### **PUMP BOYS AND DINETTES** July 29-August 9

The high-octane Broadway musical that celebrates life's simple pleasures. By John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel, Jim Wann, to be directed and choreographed by Keith Andrews.



## FACULTY/STAFF NEWS



James Byrne

**JAMES BYRNE**, professor of religious studies, has an article in *Humanity, the World and God: Understandings and Actions*, the most recent volume in the series *Studies in Science and Theology* published in

Sweden by Lund University Press. Byrne's article, "Science, Faith and Politics in the USA: The Evolution Controversy" was based on a paper delivered at the 2006 meeting of the European Society for the Study of Science and Theology in Iasi, Romania. Byrne is currently working on a book, *Science and Religion: A Guide for the Perplexed*, to be published by Continuum International Publishing/T&T Clark in 2009.

**KRISTIN GEHSMANN**, assistant professor of education and director of the M.Ed. Reading Program, attended the 57th Annual National Reading Conference in Austin, Texas, November 27-December 1. The National Reading Conference is the largest organization of literacy scholars in the world. Kristin, who serves on the Policy and Legislative Committee and Field Council, reviewed 12 proposals for this year's conference.



Traci Griffith

**TRACI GRIFFITH**, assistant professor of journalism and mass communication, will be a panelist for the University of Vermont Martin Luther King Celebration on January 23, 2008. The panel will discuss the

relevance of the Jena 6 case in Louisiana, which recently became national news. As a panelist, Traci will examine the role and impact of the media on the outcome this case. Traci was recently named to the board of Vermont Public Radio.

## Graduate Student Wins Diversity Scholarship

**JOHANNA SNEDEKER** of Barton, Vermont, a master's candidate in the Applied Linguistics Department, has won a valuable scholarship prize through the Vermont Teacher Diversity Scholarship Program (VTDSP), which named her its Scholar for the fall of 2007.



Johanna Snedeker

Since 2001, the VTDSP has been dedicated to "enhancing the educational experience of Vermont public school students by ensuring that they are exposed to capable, talented teachers from diverse racial and ethnic backgrounds." VTDSP Scholars have a strong commitment to the State of Vermont and its children: They matriculate at Vermont colleges, obtain all the necessary licenses for teaching and then commit to teaching in the public school system for one to three years. In return, they receive loan forgiveness of up to \$12,000.

Johanna's goal is to be a teacher for English language learners. She completed her fall 2007 practicum experience with the ESL teacher and students at Barnes Elementary School in Burlington. She has lived in Vermont since 2002 and has also worked as a 4-H Educator for the University of Vermont Extension Service. After obtaining her bachelor's in English literature and communications at the University of California, she joined the Peace Corps and taught English in a rural community in Poland, then obtained a master's in recreation, parks and tourism administration at Western Illinois University before moving to Vermont and pursuing teaching again.

VTDSP accepts applications twice a year. The next round is due April 3, 2008.

**RICHARD KUJAWA**, professor of geography, presented a workshop November 5 at the ECHO Lake Aquarium and Science Center in Burlington examining geographical perspectives on Lake Champlain



Richard Kujawa

during a day-long professional development meeting for teachers sponsored by the State Social Studies Network. More recently, on December 7, at the 14th Annual meeting of the Vermont Alliance for the Social Studies, he co-presented a workshop (with Leslie Pelch of the Vermont Center for Geographic Information) entitled "Whizbang Geography." The

workshop introduced an array of computer-based geography techniques to teachers from around the state. These included online Geographic Information Systems as well as Web-based map services and virtual globes. Richard been appointed to the Editorial Board of the *Northeastern Geographer*, the journal of the New England - Saint Lawrence Valley Geographical Society.

— continued on page 4 —





# CALENDAR

## TUESDAY, JANUARY 1

10:00 a.m.  
Chapel

**Mass** in observance of the Solemnity of Mary, a Holy Day of Obligation.

## SATURDAY, JANUARY 5

6:30 p.m.  
Chapel

**The Essex Children's Choir** presentation of its 21st **Twelfth Night Celebration**. The choir and adult artists use song, dance, instruments and narrative in a joyous musical conclusion to the celebration of Christmas. Free admission; donations accepted. *For information call 802.863.9161.*

## THURSDAY, JANUARY 10

7:30 p.m.  
McCarthy Arts Center

**The Yale Glee Club**, an 80-voice chorus of women and men, singing music from the 16th century to the present. Under the direction of Jeffrey Douma, the Glee Club's 2008 domestic tour will include works by Palestrina, Poulenc, popular folk songs, spirituals, college songs and more. *Tickets available at the Flynn Theater Box Office are \$15 general; \$10 students and seniors; free to Saint Michael's community with ID.*

## FRIDAY, JANUARY 18

5:00 p.m. to 7:00 p.m.  
McCarthy Recital Hall

**Master Class by Ronald Barron**, principal trombonist of the Boston Symphony Orchestra. *Suggested donation \$10.*



## SATURDAY, JANUARY 19

3:00 p.m.  
McCarthy Arts Center

**Recital of All-American Music by Ronald Barron**, principal trombonist of the Boston Symphony Orchestra, accompanied by pianist **Annemieke Spoelstra**. Program includes two pieces on alto trombone from Barron's recording *The Return of the Alto*, "Palmetto Suite" by Eric Ewazen and "Sky Dreams" by Norman Bolter, and several on tenor trombone, "Blues and Rondo" by Larry Wolfe, "Sonata" by Alec Wilder and "Annie Laurie" by Pryor. Donations accepted to benefit Vermont Master Brass coordinated by Saint Michael's cooperating artist Stuart Carter.



## MONDAY, JANUARY 21

3:30 p.m.  
Chapel

**Martin Luther King Jr. Convocation, featuring Rev. Michael A. Jacques SSE**, priest for New Orleans' St. Peter Claver Church. Father Jacques, known for his exciting and insightful preaching, will speak of the Civil Rights history of the Society of St. Edmund, the founding religious order of Saint Michael's College. The Edmundites have missions in New Orleans and Selma, Alabama, where they were present as activists and witnesses during Dr. King's 1965 "Bloody Sunday" Civil Rights March from Selma to Montgomery. Father Jacques will speak also of post-Katrina New Orleans, where his parish was amongst the hardest hit in the city.

**JANUARY**

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Saint Michael's College

## THURSDAY, JANUARY 24

5:00 p.m.  
Vermont Room, Alliot Student Center

**Newbery Award-winning author Linda Sue Park** speaking on **Being a Multicultural Author**. Park has written 13 children's books, including 2002 Newbery winner *A Single Shard*. She will discuss how her writing has been influenced by growing up in a Korean immigrant household, and by her 15 years as a teacher of English as a second language. She will also speak about the use of multicultural literature in teaching students of diverse cultural and language backgrounds.



EVENTS

EVENTS

EVENTS

EVENTS

EVENTS

EVENTS

EVENTS

EVENTS

EVENTS



## FACULTY/STAFF NEWS CONTINUED... *(continued from page 2)*



*Susan Kuntz*

**SUSAN KUNTZ**, professor of psychology and department chair, and Carey Kaplan, professor of English, recently had an article, "You Can't Be Old Before You Are Young," published in the journal *Feminist Teacher*, Volume 18 Number 2, 2008.

**NATHANIEL LEW**, assistant professor of music, conducted a large orchestra and chorus in a reading of Johannes Brahms's *German Requiem* at the Elley-Long Music Center on Monday, November 26, under the auspices of the Green Mountain Mahler Festival.



*Crystal L'Hôte*

**CRYSTAL L'HÔTE**, assistant professor of philosophy, chaired a colloquium on philosophy of mind on December 29 in Baltimore at the annual meeting of the American Philosophical Association, Eastern Division—the largest of the association's professional meetings bringing together scholars from across the country.

**MICHAEL MAINE**, director of international marketing and enrollment, was recognized for his presentation "Developing a Successful Network of Recruitment Agencies Abroad" at the NAFSA Regional XI conference in Burlington, and has been invited to make the same presentation on a national level at NAFSA's annual conference May 25-30 in Washington, DC. NAFSA is an association of international educators; the original acronym stood for National Association of Foreign Student Advisers and the group has kept the name though its scope has expanded.



*Michael Maine*

**MARK NIGRINI**, associate professor of business administration and accounting, had a paper titled "The Modulo 1 Central Limit Theorem and Benford's Law for Products" (with Steven J. Miller) accepted for publication in the *International Journal of Algebra*. In December he presented "Benford's Law: The logarithmic link between economic, hydrologic, and seismic statistics" at the workshop on applications of Benford's Law held in Albuquerque, New Mexico.

**PATRICK STANDEN**, lecturer in the philosophy department, was recognized in early December by the University of Vermont's Department of Rehabilitation and Movement Science for his collaborative work supervising and mentoring graduate physical therapy students. He served during the fall semester as a preceptor for UVM's doctoral program in physical therapy, advising doctoral candidates. On November 26, Patrick delivered a presentation to faculty at the university's College of Nursing and Health Sciences.

**CHUCK TOBIN**, producing artistic director of the Saint Michael's Playhouse, and producers of the 10 other professional CORST theaters nationwide spent a week in New York during November negotiating with Equity to achieve another five-year AEA/CORST contract. AEA is Actors' Equity Association; CORST is Council of Resident Stock Theaters.

CORST theaters bring a core company of Equity actors on contract to perform in a series of shows. Tobin was pleased with the results of what he called complex negotiations, adding that all involved sought "first-rate treatment of the actors" and continued vitality for the 11 CORST theater companies. "Saint Michael's Playhouse has experienced an astounding increase in audience base and ticket sales during the past four seasons," Tobin said. "We're gratified to have the support of the Actors' union." ■



## Campus Currents

is published by the Office of Public Relations for the Saint Michael's College Community.

To submit your news to *Campus Currents*, write to [mtarnacki@smcvt.edu](mailto:mtarnacki@smcvt.edu)

Written by:

Mark Tarnacki, staff writer for Public Relations  
Director of Publications: Caroline Crawford  
Director of Public Relations: Buff Lindau

NEWS

NEWS

NEWS

NEWS

NEWS

NEWS

NEWS

NEWS

NEWS