

**Title**

Papers of Richard Stoehr

**Span Dates**

1890-1974.

**Bulk Dates**

Bulk 1940-1960

**ID No.**

MSS 4

**Creator**

Richard Stöhr, 1874-1967

**Extent**

15 linear feet (30 boxes)

**Language**

English and German

**Repository**

Saint Michael's College Archives, Saint Michael's College, Colchester, VT

**Arrangement**

Arranged into four series: 1. Instrumental Works. 2. Vocal works. 3. Textbooks and Lectures. 4. Biographical Material.

**Biography**

Richard Stoehr was born in Vienna June 11, 1874. He was educated in Vienna and received a degree in Medicine from the University of Vienna in 1898. Rather than practice medicine, he devoted himself to music and became a professor of music at the Vienna Academy of Music. In the wake of the Nazi takeover of Austria, Stoehr came to the United States. In 1939 he settled in Philadelphia, taking a position at the Curtis Institute of Music. He moved to Vermont in 1941, joining his former student Karl Schwenger, who had recently begun working at Saint Michael's College. The College sought to hire Stoehr with financial assistance from both the Oberlander Trust and the Emergency Committee in Aid of Displaced Foreign Scholars, a committee of the Institute of International Education. The Oberlander Trust was not able to supply funding, but Dr. Stoehr did come to Saint Michael's as the Director of Musical Activities and as an instructor in German. Music instruction was not a high priority at Saint Michael's during the war and post war years, and Stoehr was able to devote a significant amount of time to performing and composing. He also taught occasionally at the Vermont Conservatory of Music. He continued working at the college, teaching German and music until 1950, when he retired from teaching. Until 1960, he

maintained an office at Saint Michael's, where he spent time composing. Although it is unclear if the College formally granted him emeritus status, he was referred to as both Emeritus Professor and Composer in Residence until his death on Dec. 11, 1967. In 1974, the 100<sup>th</sup> anniversary of his birth, Saint Michael's College held a Memorial Mass and a memorial concert was held at Trinity College in Burlington.

Among his students were Erich Leinsdorf, Walter Hendl, Artur Rodzinski, and Leonard Bernstein, who in 1964 saluted Stoehr during a New York Philharmonic Tribute to Teachers program. In 1964, Vienna Music Academy President Dr. Hans Sittner published a biography of Stoehr entitled *Richard Stöhr; Mensch, Musiker, Lehrer*. Interest in his work waned following this period, but saw a slight resurgence in the early part of the 21<sup>st</sup> century.

### **Provenance**

The Stoehr collection was donated to Saint Michael's by Stoehr's family in 1974.

### **Processing Note**

Mrs. Dorothy B. Hunt, music professor at nearby Trinity College, a friend of Stoehr and his wife, arranged the materials and created the inventory. Karl Raab, another family friend has further identified some compositions.

### **Scope**

The collection consists of Stoehr's body of work and biographical materials. The bulk of the collection dates from the mid 20<sup>th</sup> century. In addition to compositions, diaries, appointment books, guest books and a number of photographs are among the items included. Compositions are in either Manuscript or printed form (in some cases both), and some have been published. There are numerous c. of some of the works, and many include complete scores and parts. Not all of the parts are present for all compositions--available parts are noted on the inventory. For some of the published works more than one edition is available. The guest books and photographs are quite interesting, as Stoehr's students are often pictured or noted, and many of them were fairly well known at the time.

### **Rights/Restrictions**

The entire collection is available to the public. A separate Licensing Agreement exists for Stoehr's Collection. More information is available from the Archives upon request.

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**Preferred citation**

Richard Stoehr Papers, Saint Michael's College Archives, Colchester, VT.

**Subject Headings**

Orchestral music

Concertos

Symphonies

Richard Stöhr, 1874-1967 -- Correspondence

Richard Stöhr, 1874-1967 -- Archives

Composers --United States -- Correspondence

**Genre Headings**

Compositions (artistic arrangement)

Correspondence

Scrapbooks

Writings

## FOLDER LIST

### I. INSTRUMENTAL WORKS

#### Carton No. 1

- 1A (Ms)Waltz for two Flutes and Piano 'Mary--Jean Waltz', May 1942. *Score and parts 2 c. each.*
- 1B (Ms)Collection of Sketches for Flute and Piano, January 1943. Composed for Mrs. Mary McNamara. *Score and flute part.*
1. Zephyr's Song
  2. Lonesome Orphan
  3. Squirrels
  4. Farewell to the Summer
  5. Two Temperaments
  6. In a Whirl
- 2A (Ms)Quintet for 4 Recorders and Piano, Opus 87, 1942. *Score only*
- 2B (Ms)Suite for 4 Recorders and Spinetto, Opus 111 A, August 1945. *Score only*
- 3A (Ms)Concerto for Trumpet and Piano, Opus 40 (printed copy).
- 3B (Ms)Scherzo for Trumpet and Piano, between Opus 129 and 130, 1949. (Ms).
- 4A (Ms)Waltzes for Violin and Piano ("Heimweh"), no opus number. March 1942. *Score and violin part*
- 4B (Ms)Three Waltzes for Piano and Violin, Opus 88, November 1942. *Score and violin part.*
- 4C (Ms)Suite for Piano and Violin, Opus 117 A. (*Score and violin part.*)
- 4D (Ms)Suite for Piano and Violin, Opus 117 B, 1946. *Score and violin part.*
- 4E (Ms)Ballet Suite for Piano and Violin, Opus 126 B, 1948. *Score and violin part*
- 5A (Ms)Ten Miniatures for Violin and Piano, Opus 89, 1942--43.
- 5B (Ms)Sonata in D minor for Violin and Piano, Opus 82, 1942. Composed for Dr. Wilhelm Raab. First performed by Dr. Raab and Dr. Stoehr in Montpelier, Vermont in 1943. (N.B. programs attached to score.)
- 6 (Ms)Suite for Organ and Violin, Opus 102, 1944. Dedicated to Miriam Natilee Marston (3 c.) *Copy 1 Score and violin part*
- 7 (Ms)Suite for Organ and Violin, Opus 102, 1944. Dedicated to Miriam Natilee Marston (3 c.) *C. 2 & 3. Score and violin part*
- 8A (Ms)Sonata for Violoncello and Piano, Opus 49. *2 c. of score. 2 c. of violoncello part*
- 8B (Ms)Vier Phantasiestücke Suite of four Fantasy Pieces for Violoncello and Pianoforte, Opus 17. In 2 volumes. *Score and cello part for both*
- 9A. (Ms)Violin Sonata VII, Opus 107, May 1945. *Score and violin part--2 c. of each*
- 9B. (Ms)Violin Sonata VIII, Opus 115, May 1946. *Score and violin part--2 c. of each*
- 10A (Ms)Violin Sonata XIV, Opus 134 A, Sept. 1950. *One Score and violin part--One Score lacking finale.*
- 10B (Ms)Violin Sonata XV, Opus 134 B, Sept. 1950. *Score and violin part*
- 11A (Ms)Violin Sonata V, Opus 95, Sept. 1943. Dedicated to Dr. Wilhelm Raab. *Score and violin part 2 c. each.*

- 11B (Ms)Violin Sonata IX, Opus 118, 1947. Dedicated to Dr. Wilhelm Raab. *Score and violin part 2 c. each.*
- 12A (Ms)Violin Sonata VT, Quasi fantasia, Opus 103, July 1944. Dedicated to Dr. Wilhelm Raab. *Score and violin part 2 c. each.*
- 12B (Ms)Violin Sonata X, Opus 122, Feb. 1948. *Score and violin part 2 c. each*

## Carton No. 2

- 1A (Ms)Violin Sonata XI, Opus 125, Summer 1948. *Score and violin part*
- 1B (Ms)Violin Sonata XII, Opus 130, August 1949. *Score and violin part*
- 1C (Ms)Violin Sonata XIII, Opus 131, Christmas 1949. *Score and violin part 2 c. each.*
- 2 (Ms)Sonata for Piano and Violin, Opus 62. (*Score and violin part 2 c. each.*
- 3A (Ms)Konzert -- Fantasie, Opus 50. For violin with orchestral accompaniment. *Score violin and piano. 2 c. each.*
- 3B (Ms)Sonata for Piano and Violin, Opus 27. *Score and violin part*
- 4A (Ms)Dance Suite for two Violins and Piano, Opus 140, 1953. Composed for Wilhelm and Frederick Raab. *Score and Violin II (2 c. each) (N.B. Wilhelm = Dr. Raab; Fredrik = his son.)*
- 4B (Ms)Five (5) other works for the Raabs (see envelope for titles). Violin and Piano  
Violin, Violoncello and Piano
- 5 (Ms)Kammersymphonie, Opus 32.  
Nonett für Streichquartett. Oboe, Klarinett, Horn, Fagott und Harfe. *Parts Set I complete (printed).*  
Harp part (Xerox). (N.B. Printed Score in separate envelope (no. 7).
- 6 (Ms)Kammersymphonie, Opus 32. Nonett für Streichquartett. Oboe, Klarinett, Horn, Fagott und Harfe. Parts Set II (harp part missing), Manuscript. (N.B. Printed Score in envelope no. 7).
- 7 (Ms)Kammersymphonie, Opus 32.  
Nonett für Streichquartett. Oboe, Klarinett, Horn, Fagott und Harfe. *Score printed.* (N.B. Parts (2 sets) in envelopes 5 and 6).
- 8A (Ms)Wiener Music (Viennese Songs), no Opus number, 1943.  
Three arrangements:  
a. 2 Violins, 2 'cellos, piano *score and parts.*  
b. 2 Violins, 'cello, piano *score only.*  
c. Violin and Piano (for Dr. and Mrs. Raab). *Score and violin part*
- 8B (Ms)Wiener Musik vom Anfang des 20ten Jahrhunderts. (Viennese Music of the 20th Century) arranged for violin and piano, 1945.
- 8C (Ms)Wien, die Stadt meiner Träume (Vienna, City of my Dreams) arranged for violin and piano. (*Score only*)
- 9 (Ms)Two Roads to Victory -- "Musical Poem" -- for flute, 3 trumpets, 2 trombones, 2 saxophones, 2 violins and solo violin, piano and percussion. *Score and some parts.*
- 10 (Ms)Suite for Flute, Violin and Violoncello, Opus 76, Dec. 1941. *Complete score and parts.*

- 11A (Ms)Trio for 2 bassoons (or cello) and piano, Opus 53, Aug. 1916. *Score and parts for bassoons (or cellos) in duplicate.*
- 11B (Ms)Six sketches for flute and piano, Opus 90, Jan. 1943. Dedicated to Mrs. McNamara of Burlington, Vermont. *Score and flute part.*

### Carton No. 3

- 1 (Ms)Suite for 2 flutes, violin and piano, Opus 80. *Score and parts.*
- 2A (Ms)Suite for flute and string quartet, Opus 52. *Full Score(2 c.). Parts (2 c.).*
- 2B (Ms) Flute Sonata, Opus 61. *Score and flute part.*
- 3A (Ms)Suite No. 2 for string orchestra, Opus 120, 1947. *Score only*
- 3B (Ms)American Overture for string quartet (or string orchestra) and piano, no Opus number, 1937. *Score only*
- 4A (Ms)String Quartet No. IV in E minor, Opus 114, May 1946. *Score only*
- 4B (Ms)Suite for Piano and String Quartet, Opus 141, March 1955. *Score only*
- 4C (Ms)Ten Intermezzi for string quartet, Opus 124. *Score only*
- 5 (Ms)Concerto in olden style, Opus 68, for string orchestra, piano obligato and percussion (timpani, cymbals, snare drum, triangle, bells). *Score only*
- 6 (Ms)Overture, "The Hour of Liberation", no Opus number, May 1937. For string quartet and piano. *Score and string parts.* (N.B. Title, as shown above, was pasted over the original heading which stated "dedicated to Mr. and Mrs. Mattbeso, May 1937").
- 7 (Ms)Quintet for piano and string quartet, Opus 94, Aug. 1943. *Score and parts complete.*
- 8 (Ms)Piano Quintet (string quartet and piano), Opus 111 B. *Score and parts complete.*
- 9A (Ms) Sextette for Violin, Clarinet, French Horn, 'cello, two Pianos, Opus 133. *Score and Piano II (no separate part for Piano I).*
- 9B (Ms)Trio for Violin, 'cello and Piano, Opus 127, in 0 minor. *Score and parts.*
- 9C (Ms)Trio for Violin, 'cello and Piano, Opus 100 in A minor. *Score and parts.*
- 10 (Ms)Trio for Violin, Violoncello and Piano, Opus 16. *Score-3 c.; Parts-3 sets.* (N.B. In this envelope, 1 copy of score, 1 set of parts: Set I)
- 11 (Ms)Trio for Violin, Violoncello and Piano, Opus 16. *Score-3 c.; Parts-3 sets*) (N.B. In this envelope, 1 copy of score, 1 set of parts: Set II)
- 12 (Ms)Trio for Violin, Violoncello and Piano, Opus 16. *Score-3 c.; Parts-3 sets* (N.B. In this envelope, 1 copy of score, 1 set of parts: Set III)

### Carton No. 4

- 1A (Ms)Trio for Violin, 'cello and piano, Opus 77. *Score and parts.*
- 1B (Ms)Trio for Violin, 'cello and piano, Opus 97. *Score and parts.*
- 2 (Ms)Trio in C minor, Opus 137, for violin, cello and piano, March 1952 *Score and parts; Set I.*
- 3 (Ms)Trio in C minor, Opus 137, for violin, 'cello and piano, March 1952. *Score and parts: Set II.*
- 4 (Printed c.)Quartet for Piano, violin, viola and violoncello, Opus 63. *Full Score(2 c.) Violin part (2 c.) Viola part, Violoncello part (2 c.)*

- 5 (Printed c.)String Quartet in D minor, Opus 22. Parts (2 sets) *Miniature Score* (3 c.)
- 6 (Ms)String Quartet in A minor, Opus 92, March 1943. *Score and parts.*
- 7 (Ms)String Quartet in E flat, Opus 86, Sept. 1942. *Score and parts.*
- 8 (Printed photoc.)Quintet C moll, Opus 43. *Score and parts.*
- 9 (Ms)Piano --earliest efforts from Opus I, 1880.
- 10A (Ms)Letzte Blüten (12 Klavierstücken), Opus 71, June-July, 1941.
- 10B (Ms)Twelve Pieces for Piano Solo, Opus 98. (N.B. Pages 35 and 36 (final pages) missing.)
- 10C (Ms)Twelve Pieces for Piano Solo, Opus 105, Nov. 1944.
- 11A (Ms)Twelve Pieces for Piano Solo, Opus 121, Jan. 23, 1948.
- 11B (Ms)Doppelfuge für Klavier mit Orchester, no Opus number, 1937. Arranged for two pianos.
- 12A (Printed c.)Bilder aus Natur und Leben -- 6 pieces for piano, Opus 41 (3 c.).
- 12B (Ms)Märchen -- Stimmungsbild für Klavier, no Opus number, copyright (published) 1910.
- 12C (Ms)Sechs Konzert -- Etüden, Opus 26, no. 1. Für Pianoforte.
- 12D (Ms)Zwei Stimmungsbilder für Klavier, Opus 4, nos. 1 and 2. (Opus 4, no. 1 has 2 c.. One is Manuscript).
- 13A (Ms)Solo piano pieces (Ms)
1. Rhythmen aus dem Osten, 1936.
  2. Old Vienna, 1939.
  3. Wien (Abschied für immer) for Bach's birthday.
  4. Reiter Fanfaren (Horseback Flourish), 1936.
- 13B (Ms)Duets for piano (Ms)
1. Suite (no title), 1955. Only two pieces:
    - a. untitled, in D major.
    - b. Intermezzo, in A minor.
  2. Overture für Orchester, E major, 1894. 2 sketches (experiments) on opening pages.
- 13C (Ms)Solo piano pieces, dedicated to Burlington people (Ms).
1. The Blue Danube Waltz, transcribed, 1909, after the original sketch of 1872. Dedicated to dear Barbara Beal (pupil of Dr. Stoehr) with a poem addressed to her -- Christmas 1949.
  2. Three piano pieces dedicated to Olga Raab, Christmas 1944.
    - a. Revelling in Nature.
    - b. Dance Poem.
    - c. Á la Bocherini.
- 13D (Ms)Solo piano pieces, dedicated to members of Dr. Stoehr's family (Ms).
1. Piffy tanzt (to Mrs. Stoehr), Opus 70, no. 2.
  2. Meiner lieben Hedy, July 20, 1941, "Ruf des Frühlings", copied May 4, 1958.
  3. "Anticipation" (Hedi, the young mother), August 1947. Dedication page -- "To the 20th Birthday of my Hedi, from her loving Daddy", and a poem written by him.
- 13E (Ms)Songs to texts of Dr. Wilhelm Raab (Ms).

1. "Zwischen Gestern und Morgen", 1947 (2 c.).
2. Bergwiese in Vermont, 1948 (2 c.).
3. Ave Läuten, 1952 (2 c.).

### Carton No. 5

- 1A (printed c.) Fünf Klavierstücke, Opus 23. (2 c.)
- 1B (printed c.) Von den Mädchen, 12 pieces for piano, Opus 64. (2 c.)
- 2A (Ms) Tales about imps and Fairies for piano, Opus 128, 1948.
- 2B (Ms) Rhapsody for piano, no Opus number, 1953.
- 2C (Ms) I Rückblick, Opus 70, no. 1, für Pianoforte, 1940.
- 2D (Ms) Veränderungen und Fuge über ein trauriges Thema, für Pianoforte, Opus 70, no. 3, 1941.
- 2E (Ms) Suite for piano, Opus 132 B, Jan. 31, 1950.
- 2F (Ms) Ballet Suite for Piano, Opus 112, Oct. 1945.
- 2C (Ms) Suite for piano, Opus 135 C, Dec. 18, 1951.
- 3 (Ms) Fünf Intermezzi für Pianoforte und Harmonium, Opus 35, Nos. 1--5. (2 c. of each.)
- 4A (Ms) Romantische Klavier Sonate, Opus 139, a-d, Aug-Nov. 1952.
- 4B (Ms) Suite für Klavier, Opus 116, a--c, Dec. 1946.
- 4C (Ms) Klavier -- Sonate in A flat, Opus 113, a-c, Feb. 1946.
- 5A (Ms) Suite in D minor for piano 4 hands, Opus 135 A, Oct. 1950. *Score only*
- 5B (Ms) Second Piano Duet, Opus 135 C, Feb. 1952. *Score only*
- 5C (Ms) Symphonie No. III in C major, Opus 93, Summer 1943. Arranged for piano, 4 hands. *Score only*
- 6A (Ms) Suite in E flat major, for two pianos, Opus 123, March 1948. (Xerox Copy) written for Ruth Millington who has the original score. Also *Score and Piano II*. (N.B. Xerox copy of letter of dedication included.)
- 6B (Ms) Ballet Suite No. II for 2 pianos, Opus 138, 1952. *Score (2 c.)*
- 7A (Manuscript c.) Vermont Suite, Opus 72, July 1941. Arranged for two pianos. *Score and Piano I*.
- 7B (Manuscript c.) An Artist's Life, Opus 101, Symphonic Poem, No. II. Arranged for two pianos. *Score and Piano II*. (N.B. Inside the Score is the page of descriptive notes for this piece of program music.)
- 8A (Manuscript) Divertimento for 2 pianos in D major, Opus 108. *Score and Piano II*.
- 8B (Ms) Divertimento for 2 pianos in F minor, Opus 99. *Score and parts for both pianos*.
- 8C (Ms) Four pieces for 2 pianos, Opus 74. *Score and parts for both pianos*.
- 9 (Ms) Symphony no. VI in B flat, Opus 129, 1949. Arranged for two pianos. *Score and Piano II 2 c. of score*. (N.B. Xerox copy of letter of dedication included.)
- 10A (Ms) Symphony No. II in D minor, Opus 81, June--July, 1942. Arranged for two pianos. *Score and Piano I*.
- 10B (Ms) Symphony No. V in E minor, Opus 106, 1945. Arranged for two pianos. *Score and Piano I*.
- 11 (Ms) Symphony in F sharp minor, 4 hand arrangement.

### Carton No. 6

- 1A (Ms)The Ballad of St. Michael's, December 1941. For male chorus, 2 trumpets, piano and percussion. *Orchestral Score and parts for chorus (13 c.) and percussion. Word sheets in quantity.*
- 1B (Ms)Per Aspera ad Astra, March 1942. Festival or Graduation Overture for violin; E flat Saxophone (I); B flat Saxophone (II); Trumpets I, II, III; Trombones I, II; and, Percussion. *Score and parts.*
- 1C (Ms)Homage to Father Lyons, Summer 1949. For trumpet and piano. *Score (6 c.) and trumpet part.* (Original and Xerox copy of score.)
- 1D (Ms)Ave Maria. Men's chorus with organ (and tenor solo) for St. Michael's Glee Club, John D. Donoghue, director. *(Score only)*
- 1E (Ms)St. Michael's Song -- Alma Mater, August 1943. For 2 part male chorus with orchestra or piano. *Piano--vocal Score 2 c.. Voice parts in quantity.*
- 2A (Ms) Piano solos dedicated to friends in Burlington. Also one to his son Richard (1949, "Harmony and Happiness by Two") for Richard's 27th birthday. (Instrumental arrangement of "Harmony and Happiness by Two" for 2 violins, trumpet and piano.)
1. Mr. and Mrs. Beal (4), 1951, 1952, 1953, 1953 (Christmas).
  2. Barbara Beal (4), 19? , 1947, 1948, 1952.
  3. Olga Raab (3), 1942 (Opus 85), Christmas 1943 and 1947, 1948. (N.B. 1947 and 1948 have cover only.)
  4. Dr. Joseph Lechnyr (1), Triumphal March (aus Opus 98).
  5. Dr. Betty Bandel (1), 1949 Sonata.
- 2B (Ms) Songs dedicated to Burlington friends. Also to his daughter Hedi (1949).
- 1 John D. Donoghue
    - a. Ode to Solitude
    - b. Villanelle (2 c.)
    - c. The Harp That Once
  - 2 Mrs. John D. Donoghue
    - a. In the Train (2 c.)
  - 3 To daughter Hedi, 1949.
    - a. "For my Hedi's Birthday" poem by Charles Ballantyne (Hedi's husband)
    - b. "Voice of Lake Champlain"
- 3 (Ms)Work for Chorus and Orchestra. Pages 3 to end. *Score.*  
 N.B. (For identifying if rest found later)  
 Introduction c. 25 measures  
 Gesang der Nacht (So liegt alles...)  
 Gesang des Mondscheins  
 Em Kleines Schafwölklein  
 Der Wachtwind  
 Gesang der alton Wettertannen  
 Eine Fluderman's  
 Die Blumen
- 4 (Ms)Overture to the opera "Rjukam" by Herman Nöfner (?), arranged for two pianos.  
 N.B. Possibly Stoehr arranged another composer's work for 2 pianos.

- 5 (fine Ms) "Der Seelchenbaum" for soprano and orchestra. (No opus number).  
*Orchestral parts complete (no score) Soprano part.*  
N.B. This work may be for chorus and orchestra. Check, if Score or other vocal parts should be found later.
- 6 (Ms) Cantata for mixed chorus, soloists and orchestra. "Nocturno Sinfonica", Opus 67, 1923. *Piano--vocal score.*
- 7 (fine Ms) Opera "Die Gürtelspanner" -- opera in 3 acts (1918), Opus 59. *Piano--vocal Score and Libretto.*
- 8 (fine Ms--Score bound) Octett für 2 violinen, Viola, 2 Violoncelli, Flote, Clarinette und Horn, 1903. *Score and parts for First Violin, viola and violoncello II only.*
- 9 (printed copy) Suite für Streichorchester, opus 8. *Score printed. No parts.*

### **Carton No. 7**

- 1 (Ms) Vermont Suite, opus 72. *Full Score and orchestral parts.*

### **Carton No. 8**

- 1A (Ms) Symphonie A-moll, opus 18, Stuttgart, 1911 (copy 1); Wien, 1909 (copy 2).  
Probably his first symphony. *Score and orchestral parts.*
- 1B (Ms) Stoehr Symphony, opus 18 in A minor, Stuttgart, 1911. *Score some pages only*
- 1C (Ms) Stoehr Symphony in A minor, opus 18, Stuttgart, 1911. *Orchestral parts.*

### **Carton No. 9**

- 1 (Ms) Symphony No. II in D minor, Opus 81. June--July 1942. Printed title on spine.  
*Bound score.*
- 2 (Ms) Symphony No. III in C major, Opus 93. Composed 1943. Copied 1944. Dedicated to Mrs. Alice Carter--Foy. Printed label on cover. *Bound Score 2 c.*
- 3 (Ms) Symphony No. IV, "An Artist's Life", Symphonic poem in four movements, Opus 101. 1944. *Bound score.*
- 4 (Ms) Symphony No. V in E minor, Opus 106. 1944--45. Printed label on cover. *Bound score.*
- 5 (Ms) Symphony No. VI, Symphonie in B flat major, opus 129. Spring 1949. Printed label on cover. *Bound score.*

### **Carton No. 10**

- 1 (Ms) Symphony No. VII in C minor, Opus 136, 1951. Printed label on cover. *Bound score.*
- 2 (Ms) Vom Leben, Symphonische Dichtung für Grosses Orchester, Opus 51, Leipzig. No printed label on cover. *Bound score.*
- 3 (Ms) Piano Quintett, C Moll, Opus 43, Leipzig. *Score and string parts.*
- 4 (Ms) Two Sonatas for Piano and Violin, Opus 73, 82, 1941--1942. Printed label on cover. *Bound Score and violin part*
  - a. Opus 73, Sonata No. III, 1941.
  - b. Opus 82, Sonata No. IV, 1942 to Dr. Raab.
- 5 (Ms) Piano Quartet, Opus 75, September, 1941. *Bound Score and parts.*

- 6 (Ms)Der verlorene Sohn, Opus 46. *Piano--vocal Score and libretto. Bound Score.*  
 7 (Ms)Symphonische Phantasie für Orgel und grosses Orchester, Opus 29, Leipzig.  
 Printed copy, soft cover bound.

## II. VOCAL WORKS

### Carton No. 11

- 1 (Ms)Ilse, Fantastische Oper, 1911, Akt I. (Orig. title: Rumpelstilzchen). *Bound Score.*  
 2 (Ms)Ilse, Fantastische Oper, 1911, Akt II, III. (Orig. title: Rumpelstilzchen). *Bound score.*  
 3 (Ms)Ilse, Fantastische Oper, dialogue or libretto, unpublished. (Orig. title: Rumpelstilzchen). *Typed copy. Pamphlet binder.*  
 4 (printed)"Ilse", Fantastische Oper in drei Akten, Wien--Leipzig, 1919. *Bound Score--; Soft cover bound -2 c..*

### Carton No. 12

(Ms)Christmas Cantata, opus 84, Summer 1942. For mixed chorus, orchestra, soli and organ. (N.B. Composed for the University of Vermont Glee Club and first performed by them)

- A Complete version, *full Score(bound, blue cover).*  
 B Complete version, *Piano--vocal Score(unbound).*  
 C Abbreviated version, *Piano--vocal Score-- Copy I.*  
 D Abbreviated version, *Piano--vocal Score-- Copy II.*  
 E Complete version, *Piano--vocal score.* Abbreviated version, *Piano--vocal score.* (Composer's original ms with preliminary sketches and related materials.)  
 F Carol from the Cantata:  
 1 Carol from the Cantata for voice and piano.  
 2 Carol from the Cantata for mixed chorus (transposed to key of B).  
 3 Christmas Cantata, arranged for piano, flute and violin, by the composer.  
 N.B. With this is included another Stoehr work "Austria's Language--a Potpourri".  
 G Complete version, *Orchestral parts, Set No. I.*  
 H Complete version, *Orchestral parts, Set No. II.*  
 I Complete version, *Choral parts, 69 c..*  
 J Abbreviated version, *Choral parts, 21 c.*  
 K Carol only, *Choral parts, 100 c..*

*\*Orchestra Parts:*

*Violin Solo*  
*Violin I, 4 c.*  
*Violin II, 5 c.*  
*Viola, 3 c.*  
*Cello, 2 c.*  
*Bass, 2 c.*

*Flute*  
*Trumpet I*  
*Trumpet II*  
*Trombone I, 2 c.*  
*Trombone II, 2 c.*  
*Harp*

*Organ  
Timpani, Snare Drum and  
Cymbals*

*Snare Drum and Cymbals,*

**Carton No. 13**

1 (Ms) 8 Lieder für eine Singstimme mit Klavierbegleitung, no opus number, no. 1-8.

\*1 Wohin mit der Freud.

\*2 Der Waidsee.

\*3 Wenn ich sterbe.

4 Der Liebe Gedanken

\*5 Abendstänchen.

6 Gesellenlied.

\*7 Der Wunsch.

8. Goldammer.

N.B. Later, some of these songs were published and given opus numbers as follows:

3 Wenn ich sterbe, Opus 15, no. 6.

4 Der Liebe Gedanken, Opus 3, no. 3.

(Songs marked \* are found also in Zwölf Lieder--Item No. 2 in Carton No. 13.)

2 (Ms) Zwölf Lieder für eine Singstimm, numbers 1--4 and 7--12 (numbers 5 and 6 (pages 13--16) missing), no opus number.

1 Flog ein bunter Falter.

2 Nun blüht die Linde wieder.

\*3 Wohin mit der Freud.

\*4 Der Waldsee.

\*7 Wunsch.

8 Längerpflicht.

9 Wenn ich sterbe.

10 Die Stadt.

11 Auftrag.

12 Avenständchen.

N.B. Later, some of these songs were published, and given opus numbers, as follows:

1 Flog ein bunter Falter, opus 3, no. 1.

9 Wenn ich sterbe, opus 15, no. 6.

10 Die Stadt, opus 14, no. 5.

11 Auftrag, opus 14, no. 4.

(Songs marked \* are found also in 8 Lieder--Item No. 1 in Carton No. 13.)

3A (printed) Sechs Duette für Sopran und Alt mit Klavierbegleitung, opus 24, nos. 1--6, Leipzig.

1 An einer Kirchhofsmauer.

2 Die Alte.

3 Schneeflocke.

4 Ueber die Heide.

5 Trost.

6 Die Sorglichen.

3B (printed) Duette für Sopran und Tenor mit Klavier, opus 34, nos. 1-6, 1913, Leipzig.

- 1 Auf unsres Kindes Tod.
- 2 Am Flusse.
- 3 Mittag.
- 4 Die Vatergruft.
- 5 Blütenregen.
- 6 Johannisfeuer.

N.B. Opus 24 and Opus 34 are bound in one volume (hard cover).

All material listed under Item No. 4 is bound in one volume (hard cover).

4A (printed) Acht Lieder für eine Singstimme mit Klavierbegleitung, nos. 1-8, Leipzig, no opus number.

- 1 O bleibe treu den Toten.
- 2 Prometheus.
- 3 Malve.
- 4 Im Walde.
- 5 Wie es kam.
- 6 Am Meere.
- 7 Wohin mit der Freud?
- 8 Weisst du, wo?

4B (printed) Lieder für eine Singstimme mit Klavierbegleitung, Opus 3, nos. 1--4 (Für hohe Stimme).

- 1 Flog ein bunter Falter.
- 2 Die Schwalben.
- 3 Der Liebe Gedanken.
- 4 Gesellenlied.

4C. (printed) Lieder für eine Singstimme mit Klavierbegleitung, opus 11, nos. 1-5, Wien-Leipzig. (Für mittlere Stimme).

1. Winteranfang.
2. Reiter un Herbst.
3. Regen.
4. Hinab.
5. Frau Holle.

4 D (printed) Lieder für eine Singstie mit Klavierbegleitung, opus 13, nos. 1-4, Wien-Leipzig. (Für tiefe Stimmie).

1. Sonntagsfreuden.
2. Morgen.
3. Wenn schlanke Lilien.
4. Requiem.

4E (printed) Lieder für eine Singstimme mit Klavierbegleitung, opus 14, nos. 1-7, Wien-Leipzig. (Für tiefe oder mittlere Stimme).

1. Auf den Höhen.
2. Der schwarm.
3. Winternacht.
4. Auftrag.

- 5. Die Stadt.
  - 6. Die Werkeluhr.
  - 7. Elfe.
- 4F (printed) Lieder für eine Singstimme mit Klavierbegleitung, opus 15, nos. 1-7, Wien-Leipzig. (Für hohe oder mittlere Stimme).
- 1. Sonnenuntergang.
  - 2. Grauer Vogel über der Heide.
  - 3. Sommerlied.
  - 4. Schon ein Lied, em Vogellied.
  - 5. Träume.
  - 6. Wenn ich sterbe.
  - 7. Märchen.
- 4G (printed) Lieder für eine Singstimme mit Klavierbegleitung, opus 19, no. 1-4, Wien-Leipzig. (Für eine mittlere oder hohe Stimme).
- 1. Schein und Wirklichkeit.
  - 2. Lichtgestalten.
  - 3. An die Vügel.
  - 4. Winterlandschaft.
- 4H (printed) Lieder für eine Singstimme mit Klavierbegleitung, opus 20, no. 1-5, Wien-Leipzig. (Für eine mittlere oder hohe Stimme)
- 1. Nähe des Geliebten.
  - 2. Elf ensang.
  - 3. Die Jahre.
  - 4. Geständnis.
  - 5. Ganymed.
- 4I (printed) Drei Lieder für eine tiefere Stimme mit Begleitung des Violoncello, Opus 21, nos. 1--3, Leipzig--Wien.
- 1. Gebet.
  - 2. Ward der Abend regenmüd.
  - 3. Dem aufgehenden Volimonde.
- N.B. Separate cello part for No. 3 only.
- 4J (printed) Fünf Lieder für eine Singstimme mit Klavierbegleitung, Opus 28, nos. 1-5, Wien-Leipzig. (Für hohe Stimme).
- 1. Trost.
  - 2. Altdeutsches Lied.
  - 3. Durch.
  - 4. Wanderschwäne.
  - 5. Die süsse Sieben.
- 4K (printed) "Morgenlied", für mittlere Singstünme und Klavier, Leipzig.  
N.B. This song, dedicated to the German students in Prague, was published as Aus Opus 4. This was crossed out and Opus 30, No. 1 substituted.
- 4L (printed) Lied der Waffenschmiede, Aus Opus 20, Leipzig.  
N.B. This song is also dedicated to the German students in Prague.

Items K and L above, exist also as choral numbers for men's voices. For these see Item 5.F in Carton No. 15.

5A (printed) Vier Gedichte von Natalie v. Oldenburg, opus 47, nos. 1-4, Leipzig.

1. Ihr blauen Berge!
2. Scheidestunde.
3. Der Frühling naht.
4. Winternacht.

5B (printed) Fünf Lieder, Opus 48, Nos. 2--5, 1917, Wien--Leipzig.

1. Eine schwarze Perle. (missing)
2. Em äscherungslid.
3. Du warst es doch.
4. Gommorah.
5. Vale.

5C (printed) Fünf Lieder, Opus 54, Nos. 1, 3 and 4, Leipzig.

1. Trecento.
2. Dämmerstunde. (missing)
3. Sehnsucht und Stille.
4. Mutter.
5. Im Feld em Mädchen singt. (missing)

5D (printed) Zehn Lieder, Opus 55, Nos. 1--4, 6--10, Leipzig.

1. Das Mädchen singt in den Abend.
2. Gigerlette.
3. über mir zieht eine Wolke hin.
4. Die Nacht.
5. Februarschnee.
6. Frühling.
7. Kampflied.
8. Schneeflocken.
9. Wir.
10. Weit, weit.

N.B. No. 5 missing.

5E (printed) Lieder. Drei Gedichte von Hans Dietroff, Opus 56, Nos. 1--3. Leipzig.

1. Eislauf.
2. Liebchens Geburtstag.
3. Lichter.

5F (printed) 12 Lieder, Opus 60, Nos. 1-7 and 9-12, Wien-Prag-Leipzig.

1. Der Steinklopfer.
2. An die Schönheit.
3. Waldfrieden.
4. Himmlische Boten.
5. Herbstabend im Kioster.
6. Schlittenfahrt mit Liebchen.
7. Einen Turm will ich mir bauen.
8. An mein Klavier.

9. Beglückende Nähe.
10. Erde, dein Wanderer.
11. An die Nacht
12. Wohin.

N.B. No. 8 missing.

5G (printed) Vier Lieder, Opus 65, Nos. 1-4, Leipzig. Für eine Singstimme, Violine und Klavier.

1. Die Stadt am See.
2. Pierronette.
3. Morgenlauf.
4. Am Sonnenberg.

N.B. Separate violin part for all.

Opus 47, 48, 54-56, 60, 65 are all bound in one volume (hard cover).

6 (Ms) Twelve Songs, opus 91, Nos. 1-12. February, 1943.

1. The Brook Song (Riley).
2. The Frosted Pane (Charles Roberts).
3. Time of Roses (Thomas Hood).
4. The Fountain (Russell Lowell).
5. The Boy Patriot (Riley).
6. Curfew (Longfellow).
7. In the Train (James Thomson).
8. Trees (Joyce Kilmer).
9. The Old (Hon. Roden Noel).
10. March (Nora Hopper).
11. Autumn Song (F. Tabb).
12. Girlhood (John Godfrey Saxe).

N.B. Extra c. of some are inserted.

7 (Ms) Ten Songs, Opus 96, Nos. 1-10, October, 1943.

1. Good Bye (Am Foo Lin, Chinese student).
2. The Rainy Day (Longfellow).
3. Distance, the Enchantress (Anonymous).
4. Lullaby (Ellen Gates).
5. Unsatisfied (Anonymous).
6. Gradatim (Josiah G. Holland).
7. The Silent Town (Dehmal).
8. Blacksmith Pain (Bierbaum).
9. The Message (Heine).
10. Winter Trees (Longfellow).

8. (Ms) Ten Songs, Opus 104a, Nos. 1-10, Summer, 1944.

1. Out in the Fields with God (Louise Guiney).
2. The Windmill (Longfellow).
3. Snowflakes (Longfellow).
4. Why so Pale and Wan? (Sir John Suckling).
5. Leisure (W. H. Davis).

6. Daffodils (Wordsworth).
  7. Ode to Solitude (Alexander Pope).
  8. The Tide Rises, the Tide Falls (Longfellow). Extra copy of No. 8 is listed from Opus IO4b.
  9. The Harp that once through Tara's Halls (Thomas Moore).
  10. Nature (Longfellow).
- 9 (Ms) The Songs of the Mother -- six poems, by Jamie Smith Ryne, Opus IO4b.
1. Rainy Day Lullaby.
  2. Gallant Ships.
  3. Prayer on the Hilltop.
  4. Never a Word.
  5. That's My Spring.
  6. Too Slow.
- 10 (Ms) Twelve Songs, Opus 110, Nos. 1--12.
1. Mutability (Shelley).
  2. To a Butterfly (Wordsworth).
  3. Epitaph (Ben Jonson).
  4. To Meadows (Robert Herrick).
  5. The Palm and the Pine (Lanier).
  6. Indian Summer (Emily Dickinson).
  7. Villanelle (William Henley). for Soprano or Tenor solo and male chorus
  8. The Black Vulture (George Sterling).
  9. Love's Secret (William Blake).
  10. Sunken Gold (Eugene Hamilton).
  11. A Woman's Thought (Richard Gilder).
  12. On Death (Walter Savage Landon).
- 11 (Ms) Zeitgenössische österreichische Lyrik-dreizehn Gedichte, opus 119, Nos. 1-13 (1947-48).
1. Hochzeitreise (Gedicht von Dr. Richard Raab). To Olga Raab, as a Christmas gift and remembrance of your own Wedding Trip. 2 c..
  2. Belvedere in Wien (Elly Adolf).
  3. Abschied (Eugen Andergassen). 2 c..
  4. Wiedersehen im Herbst (Wilhelm Raab).
  5. Der Wellenbrecher (Wilhelm Raab).
  6. Zwischen Gestern und Morgen (Wilhelm Raab).
  7. Kobold Rauhreif (Richard Fritz).
  8. Vergissmeinnicht (Edmond Schwab) Wien.
  9. Wir bannen österreich (Wilhelm Adametz).
  10. Morgen in den Bergen (Nelly Lia Bayer).
  11. New York (Margaret Kollisch).
  12. Lebensweg (Margaret Kollisch).
- N.B. Margaret Kollisch is an Austrian poet, long-time friend of Dr. Stoehr, who now lives in New York. Dorothy Hunt invited her to the memorial concert of Dr. Stoehr's works which she organized on the occasion of the one

hundredth anniversary of Dr. Stoehr's birth, and Mrs. Kollisch attended that event.

- 12 (Ms) "Abend", (Edmund Schwab), no opus number or date. I. *Song with piano accompaniment.*
- 13 (Ms) "My Christmas Tree", (James Francis Cooke), no opus number, 1952. *Song with piano accompaniment.*
- 14 (Ms) "Burden Bearer", (John Oxenhain), no opus number or date.  
Song with piano accompaniment. Dedicated to Dorothy Hawley in gratitude for organizing performances of Dr. Stoehr's work in her home town of Calgary, Alberta, Canada.

#### **Carton No. 14**

- 1A (printed) Lieder, Opus 3, Nos. 2-4 (für hohe Stinne).
  - 1. Flog em bunter Falter
  - 2. Die Schwalben 2 c.
  - 3. Der Liebe Gedanken
  - 4. Gesellenlied 3 c.N.B. No. 1 missing.
- 1B (printed) Lieder, Opus 11, Nos. 2 and 4 (für mittlere Stimme).
  - 1. Winteranfang
  - 2. Reiter im Herbst
  - 3. Regen
  - 4. Hinab
  - 5. Frau HolleN.B. Nos. 1, 3 and 5 missing.
- 1C (printed) Lieder, Opus 13, Nos. 2-4 (für tiefe Stimme).
  - 1. Sonntagsfreuden
  - 2. Morgen 3 c.
  - 3. Wenn schlanke Lilien 3 c.
  - 4. RequiemN.B. No. 1 missing.
- 1 D.(printed) Lieder, Opus 14, Nos. 1-7 (für tiefe oder mittlere Stitinme).
  - 1. Auf den Höhen 4 c.
  - 2. Der Schwarm 5 c.
  - 3. Winternacht 5 c.
  - 4. Auftrag 5 c.
  - 5. Die Stadt
  - 6. Die Werkeluhr 2 c.
- 7. Elfe 4 c.
  - 1 E.(printed) Lieder, Opus 15, Nos. 3, 4 and 7 (für hohe oder mittlere Stinune).
    - 1. Sonnenuntergang
    - 2. Grauer Vogel über der Heide
    - 3. Sommerlied (2 c.)
    - 4. Schon ein Lied, ein Vogellied

5. Träume

6. Wenn ich sterbe

7. Märchen (3 c.)

N.B. Nos. 1, 2, 5 and 6 missing.

1F. (printed) Fünf Lieder, nach Gedichten von Goethe, Opus 19, Nos. 1 and 3.

1. Nahe des Geliebten (2 c.)

2. Elfensang

3. Die Jahre (3 c.)

4. Geständnis

5. Ganymed

N.B. Nos. 2 and 5 missing.

1G. (printed) Drei Lieder für eine tiefere Stimme mit Begleitung des Violoncello, Opus 21, No. 3, Leipzig-Wien.

1. Gebet

2. Ward der Abend Regenmüd

3. Dem aufgehenden Vollmonde (separate cello part included).

N.B. Nos. 1 and 2 missing.

1H. (printed) Sechs Duette für Sopran und Alt mit Klavierbegleitung, Opus 24, Nos. 2, 3 and 6, Leipzig.

1. An einer Kirchhofsmauer

2. Die Alte

3. Schneeflocke

4. Über die Heide

5. Trost

6. Die Sorglichen 2 c.

N.B. Nos. 1, 4 and 5 missing from the above separate, printed c.. Also, one complete set of all six Duette, Opus 24 in fine Manuscript.

1I. (printed) Fünf Lieder, Opus 28, Wien-Leipzig, 1914 copyright.

1. Trost

2. Altdeutsches Lied

3. Durch

4. Wanderschwäne

5. Die süsse Sieben

N.B. All bound in one volume (soft cover), 2 c..

1J (printed) Lied der Waffenschmiede, Opus 30, Leipzig.

N.B. Originally listed as "aus opus 20".

1K (printed) Duette für Sopran und Tenor, mit Klavier, Opus 34.

1. Auf unsres Kindes Tod 2 c.

2. Am Flusse 2 c.

3. Mittag 2 c.

4. Die Vätergruft 2 c.

5. Blütenregen 2 c.

6. Johannisfeuer 3 c.

1L (printed) Vier Gedichte von Natalie von Oldenburg, Opus 47, Leipzig.

1. Ihr blauen Berge
2. Scheidestunde 2 c.
3. Der Frühling naht
4. Winternacht 2 c.

1M (printed) Fünf Lieder für eine Singstimme mit Klavierbegleitung, Opus 48, Wien-Leipzig, 1917 copyright.

1. Eine schwarze Perle 2 c.
2. Em äscherungslied 2 c.
3. Du warst es doch 4 c.
4. Gomorrah 2 c.
5. Vale 4 c.

2A (printed) Acht Lieder (no opus number), Nos. 1, 3--7, Leipzig.

1. O bleibe treu den Toten (tief), 2 c..
2. Prometheus
3. Malve (tief) 4 c.
4. Im Walde (tief) 3 c.
5. Wie es kam (tief) 3 c.
6. Am Meere (tief) 5 c.
7. Wohin mit der Freud? (mittel) 2 c.
8. Weisst du, wo?

N.B. Nos. 2 and 8 missing.

2B (printed) Fünf Lieder, Opus 54, Nos. 1-5, Leipzig.

1. Trecento 3 c.
2. Dämmerstunde 2 c.
3. Sehnsucht und Stille 3 c.
4. Mutter
5. Im Feld ein Mädchen singt

2C (printed) Zehn Lieder, Opus 55, Nos. 1, 3--6, 8--9, Leipzig.

1. Das Mädchen singt in den Abend
2. Gigerlette
3. Über mir zieht eine Wolke hin 4 c.
4. Die Nacht 3 c.
5. Februarschnee 2 c.
6. Frühling 2 c.
7. Kambflid
8. Schneeflocken
9. Wir 2 c.
10. Weit, weit

N.B. Nos. 2, 7 and 10 missing.

2D (printed) Drei Gedichte von Hans Dietroff, Opus 56, No. 3, Leipzig.

1. Eislauf
  2. Liebchens Geburtstag
  3. Lichter
- N.B. Nos. 1 and 2 missing.

2E (printed) 12 Lieder, Opus 60, Nos. 1--12, Wien--Prag--Leipzig.

1. Der Steinklopfer 2 c.
2. An die Schdnheit 4 c.
3. Waldfrieden 3 c.
4. Himmlische Boten 4 c.
5. Herbstabend im Kloster
6. Schlittenfahrt mit Liebchen (3 c.)
7. Einen Turm will ich mir bauen (2 c.)
8. An mein Klavier
9. Beglückende Ndhe (2 c.)
10. Erde, dein Wanderer ruht! (3 c.)
11. An die Nacht
12. Wohin (2 c.)

2F (printed) Vier Lieder für eine Singstimme, Violine und Klavier, Opus 65, Nos. 1--4, Leipzig.

1. Die Stadt am See , violin part included.
2. Pierronette (2 c.), violin part included.
3. Norgenlauf (2 c.), violin part included.
4. Am Sonnenberg , violin part included.

### **Carton No. 15**

1A (printed) Zwei Männerch&e mit Orchester oder Klavier, opus 10, no. 1--2, Leipzig.

1. Der Strom
  2. Die Kapelle
- Full orchestral Score for both.*

1B (printed) Zwei Männerchöre mit Klavierbegleitung oder Kleinem Orchester, opus 30, no. 1-2, Leipzig.

1. Morgenlied
  2. Lied der Waffenschmiede
- Full orchestral Score for both.*

1C (printed) Drei Gemischte Chore mit Orchesterbegleitung, opus 36, no. 1--3, Leipzig.

1. Im Kiosterhof
  2. Sonnenaufgang
  3. Waldesweben
- Full orchestral Score for all.*

N.B. All bound in same volume (hard cover).

2A (printed) Drei Männerchöre, opus 25, no. 1--3, Leipzig.

1. Transommernacht (mit tenor solo) (a cappella). *Score.*
2. Das Wunder Kommt (a cappella). *Score.*
3. Trinklied (a cappella). *Score.*

2B (printed) Fünf Männerchöre, opus 25, no. 4--5, Leipzig.

4. Zum neuen Jahre (a cappella). *Score.*
5. Ritter rat dem Knappen dies (a cappella). *Score.*

2C (printed) Sechs Männerchöre, opus 25, No. 6, Leipzig.

6. Sonntag auf dem Meere (a cappella). *Score.*

N.B. Opus 25 first planned (and published) as a group of 3 pieces, later expanded (and published) as a group of 5, and finally as a group of 6 pieces.

2 D. (printed) Morgenlied für dreistimmigen Männerchor mit Klavierbegleitung, opus 30, no. 1, Leipzig. *Piano--vocal score.*

2E (printed) Lied der Waffenschmiede für vierstimmigen Männerchor mit Klavierbegleitung, aus opus 20, Leipzig. *Piano--vocal score.*

2 F (printed) Der Landsknecht' Abendritt, für Männerchor mit Orgel (oder harmonium) und kleiner Trommel, opus 38, Leipzig. *Piano--vocal score.*

2G (printed) Klostergrab für Männerchor und Orgelbegleitung, opus 44, Leipzig. *Piano--vocal score.*

2H (printed) Vier Gesänge für dreistimmigen Frauenchor mit Klavierbegleitung, opus 5, no. 1--4, Leipzig.

1. Sehnsucht.

2. Im Carten des Serails

3. Stänchen.

4. Jachhe.

*Piano--vocal Score for each.*

2I (printed) Die Gestorbene Rose, für 3 Frauenstimmen und Klavier.

Nr. 324--326, Hausmusik des Kunstwarts.

N.B. Items A--I inclusive all bound in one volume (hard cover).

3A (printed) Zwei Männerchöre mit Orchester oder Klavier, opus 10, no. 1--2, Leipzig.

1. Der Strom

2. Die Kapelle *Piano--vocal score.*

3B (printed) Erntefestlied für Männerchor und Orchester, opus 42, Leipzig. *Piano--vocal score.*

3C (printed) Waldnacht, für Gemischten Chor mit Orchester oder Klavier, opus 12, no.

1, Leipzig. *Piano--vocal score. Full orchestral score.*

3D (printed) Drei Gemischte Chöre mit Orchesterbegleitung, opus 36, nos. 1--3, Leipzig.

1. Im Klosterhof.

2. Sonnenaufgang.

3. Waldesweben.

*Piano--vocal Score for all.*

3E (printed) Weihnachtsmärchen (Der Seelchenbaum), für gemischten Chor und Orchester. Leipzig, 1913. *Piano--vocal score. Full orchestral score.*

3F (printed) Johannisfeier, für Männerchor und Sopransolo mit Orchester und Orgel, opus 45, Leipzig, 1914. *Piano--vocal score.*

N.B. The frontpiece displays, in elegant script, the dedication of this piece to Emperor Franz-Josef I in deepest respect.

3G (printed) Sechs vierstimmige Frauenchöre mit Klavierbegleitung, opus 39, no. 1-6, Leipzig. Dedicated to the Wiener Frauenquartett. All bound in one volume (hard cover)

1. Armseelchen.

2. Hütet euch.

3. Mondnacht.
4. Die Mittagsfrau
5. Das Kind.
6. Wandere.

*Piano--vocal Score all.*

4 (printed) Two choruses for men's voices, opus 10, piano or orchestral accompaniment.

1. No. 1, Der Strom, *complete orchestral score. Piano--vocal score, 3 c..*

2. No. 2, Die Kapelle, *complete orchestral score. Piano--vocal score, 5 c..*

5A (Ms) Six choruses for male chorus (3 and 4 part), with piano, opus 109.

1a. Epitaph. (Ben Jonson).

1b. My Wish. (Rev. Robert Devoy).

2. Requiem. (R. L. Stevenson).

3. One Little Cloud. (Anonymous).

4. Hark, the Vesper Hymn. (Thomas L. Peacock).

5. Haroun al Raschid. (Longfellow).

6. Song of the Fairies Robbing Orchard. (James H. L. Hunt).

*Piano--vocal Score for all the above. Voice parts for (2) (4) (6) only.*

5B (Ms) Ave Maria, for male chorus, Tenor Solo and Organ. *Score. 3 c..*

N.B. Dedicated to John D. Donoghue and the St. Michael's College Glee Club.

5C. (printed) Allerseelen, opus 66, Leipzig. Für Männerchor mit Klavier und kleine Trommel oder mit kleinem Orchester. *Piano--vocal score. 2 c..*

5D (printed) Klostergrab, opus 44, Leipzig. Für Männerchor und Orgelbegleitung *Piano--vocal score. 1 set of voice parts.*

5E (printed) Der Landsknecht' Abendritt, opus 38, Leipzig. Für Männerchor mit Orgel (oder Harmonium) und Kleiner Trommel. *Piano--vocal score.*

5F (printed) Zwei Männerchor mit Klavierbegleitung oder Kleinem Orchester, opus 30, Leipzig.

1. Morgenlied. *Piano--vocal score. 3 c.. Voice parts. 12 sets.*

2. Lied der Waffenschmiede. *Piano--vocal score. 3 c..*

N.B. Opus 30 is dedicated to the German students of Prague. No. 1 includes a translation into English by Dr. Wilhelm Raab, and a typed sheet of instructions.

6A (printed) Zwei drei=bezw. vierstimmige Frauenchöre mit Orchesterbegleitung, opus 57, 1--2 Leipzig.

No. 2. Sylvester (New Year's Eve). *Piano--vocal Score, 2 c.. German text, Leipzig.*

*Piano--vocal Score(Ms). English text. Choral parts -- 2 c. (mimeograph).*

(Choral parts in quantity will be found as Item No. 1 in Carton No. 17.)

N.B. English translation by Dr. Wilhelm Raab. Included is a memo on this translation.

6B (Ms) Five Choruses (3 and 4 part) for Female Voices, opus 78, March 1942.

1. Daybreak.

2. Cradle Song.

3. Echoes.

4. Spring.

5. Let's Introduce Ourselves.

*Score-- 2 c.. Also first sketch, in pencil. Voice parts for "Daybreak" -- 4 c..*

N.B. Trinity College had a copy of the score, made by Dorothy B. Hunt, and 15 c. of the voice parts for "Cradle Song". These five choruses were "composed for the fine Women's Glee Club of UVM and dedicated in respect and gratefulness to their brilliant educator and conductor, Howard Bennett."

6C (Ms)Die Lichtbringern, no opus number, July 21, 1948. Für vierstimmigen Frauenchor mit Klavierbegleitung. *Score.*

6D (printed) Sechs vierstimmige Frauenchöre mit Klavierbegleitung, opus 39, 1--6, Leipzig. No. 1. Armseelchen . *Score-- 2 c.. Voice parts -- 6 sets.*

6E (Ms)Winter -- für 4 Frauenstimmen und Klavier, Summer 1949. *Score.*

6F (Ms) Der öde Garten, summer 1908. Für 4 stimmigen Frauenchor, a capella. *Score.*

6G (printed)Schneeflocken, no opus number, Hausmusik München. Für 3 Frauenstimmen (Chor) und Klavier. *Score-- 2 c. .*

7 (printed)Vier Gesänge, opus 5, nos. 1-4 (1906), Leipzig. Für dreistimmigen Frauenchor mit Klavierbegleitung.

No. 1. Sehnsucht, *2 scores, 12 sets of voice parts.*

No. 2. (mss) Im Garten des Serails, *2 scores.*

No. 3. Ständchen, *1 score, 12 sets of voice parts.*

No. 4. Juchhe! *2 scores, 12 sets of voice parts.*

8A (printed)Waldnacht opus 12, no. 1 , Leipzig. Für gemischten Chor mit Orchester oder Klavier. *Piano--vocal Score-- 4 c..*

8B (Ms) Four choruses for mixed voices with orchestra or piano, opus 83, July 1942 .

1. Crossing the Bar (Tennyson).

2. The Great Adventurer (Herder).

3. Song of the Bell (Longfellow).

4. The Boy and the Brook (Longfellow).

*Piano--vocal Score-- 2 c.. Choral parts.*

8C (Ms)Nachtlied, Feb. 3, 1903. Für gemischten Chor, a capella. *Score .*

8D (Ms)Psalm 62, Jan. 26, 1903. Für gemischten Chor, a capella. *Score* German text.

8E (Ms)Psalm 24, Feb. 13, 1903. Für gemischten Chor, a capella. *Score* German text.

8F (Ms)Psalm 67, Feb. 31, 1903. Für gemischten Chor, a capella. *Score* German text.

### **Carton No. 16**

(Mimeograph) Five Choruses for Women's Voices, 4 part, opus 78. *Choral parts only, in quantity.*

1. "Daybreak", text by Longfellow.

2. "Cradle Song", text by William Blake.

4. "Spring", text by Nash.

5. "Let's Introduce Ourselves", text by Dr. Richard Stoehr.

N.B. (All the above material given to St. Michael's College Archives by U.V.M.)

### **Carton No. 17**

- 1 (mimeograph) New Year's Eve, Opus 57, no. 2, S.S.A.A. *Choral parts only, in quantity.* Score is in Carton No. 15, Item No. 6. Translated into English by Wilhelm Raab. Given to St. Michael's College Archives by U.V.M.)
- 2 (mimeograph) Crossing the Bar, no opus number. Text by Tennyson. For mixed voices. *Choral parts only.* (Given to St. Michael's College Archives by U.V.M.)

### III. TEXTBOOKS AND LECTURES

- 3 Über die Grundlagen musikalischer Wirkungen. Leipzig, 1924. 3 c. (soft cover)  
N.B. All 3 c. have been mutilated---musical examples clipped out, occasionally a whole page missing. There are numerous notations, some in early shorthand. This may have been done in the process of revising the work.
- 4 Praktischer Leitfaden des Kontrapunkts. This work copyrighted in 1911. The present example is the revised fourth edition. Hard cover bound.
- 5A Praktische Modulationslehre. Leipzig, 1915. 67 pages. Soft cover bound. Bound with the above is an Appendix (20 pgs), Leipzig, 1923.
- 5B Praktische Modulationslehre. Leipzig, 1928. 85 pages. A revised and enlarged edition of 5A. Soft cover bound.
- 6 Musikalische Formenlehre. First edition, 1911; third edition, 1917; fourth edition, 1921. 476 pages, Leipzig. 2 c. of this work identical except: c. 1, 4--6 tausend; c. 2, tausend Hard cover bound.
- 7 Formenlehre der Musik. Leipzig, 1933. 319 pages. 8--10 tausend.  
copy 1: marked copyright 1933. Has Dr. Stoehr's name written on outside cover. The frontispiece describes Dr. Stoehr as Professor at the Academy in Vienna.  
copy 2: Cover: Richard Stoehr
- 8 FORMENLEHRE der MUSIK  
The frontispiece describes Dr. Stoehr as Professor für Composition z. Zt Philadelphia, Pa. U.S.A. Reference is made to Dr. Alfred Orel on next page. No date.  
N.B. Item 6 and 7 are somewhat similar though Item 6 mentions neither Gl nor Orel. Some of the musical examples are the same, others not, as the index shows. Item 6 is much fuller (476 pages) than Item 7 (319 pages).

### Carton No. 18

- 1 Praktischer Leitfaden der Harmonielehre, II. Vermehrte und Verbesserte Auflage, Wien, 1909. Second "Expanded and Corrected" edition. Hard cover bound.  
N.B. Bound with the above is: (1) Praktische Modulationslehre, Leipzig, 1915; (2) Anhang zu der Praktische Modulationslehre, Leipzig, 1917 (appendix to (1)).
- 2 Praktischer Leitfaden der Harmonielehre, XIX. Verbesserte Auflage. Wien, 1909. Corrected edition. Hard cover bounds
- 3 Praktischer Leitfaden der Harmonielehre, XX. Auflage, Wien, 1909. Soft cover bound. Copyright renewed by Dr. Stoehr in 1937.  
N.B. Regarding Items 1, 2 and 3: This textbook seems to have been first published in 1908. The 3rd edition was published in 1911. The 6th edition was published in 1925 and takes into account harmonic developments since

the foregoing editions----developments made by Schenker and Schönberg. Eleven editions were published.

- 4 Fragen und Aufgaben aus der Harmonielehre, Wien--Leipzig, 1931. 2 c.. Soft cover bound.
- 5 Textbook on musical form, "Formenlehre", translated into Japanese by Mr. Sakke. This book is hard bound and boxed.
- 6 "The Music". Issues of Japanese publication, Jan. 1949, no. 1 and Feb. 1949, no. 2. In the Jan. 1949, no. 1 issue, page 18, an article on Dr. Stoehr and his picture. In the Feb. 1949, no. 2 issue, page 104, an article on Dr. Stoehr and a picture of him with Mr. Sakke.
- 7 Origins of Modern Music; Collection of Examples. German textbook, reprinted by the College Offset Press in Philadelphia for use in classes at the Curtis Institute of Music in Philadelphia. 11 c..  
Original textbook is located in Carton No. 20.

#### **Carton No. 19**

- 1 Origins of Modern Music; Collection of Examples. No imprint date. 8 c..  
N.B. This is the same as item 7 in Carton No. 18.
- 2 Phonograph records, 6 in number. Old, metal style. Most are flute duets, perhaps written for Mrs. McNamara. Labels on some are blurred.

#### **Carton No. 20**

N.B. Items 1, 2, 3 and 4 below are different versions of the same work. Item 5 is companion to items 1, 2, 3 and 4.

- 1 *Die Kennzeichen der Klassischen Musik und ihre Wandlung zur modernen*. 286 pages, complete. no date. Text in German with musical examples (from the printed book of examples) pasted in. There are many corrections, in pencil, some in early shorthand. Many loose sheets of notes.

The examples correspond, in general, with those in the printed Literatur--Beispiele (1931) for Die Kennzeichen der Klassischen Musik und ihre Wandlung im XIX Jahrhundert.

N.B. Re: discrepancies in paging:

- a) Page 126 occurs twice, the second crossed out and re-marked page 128. Page 127 not so marked. However, no material seems to be omitted.
- b) Two pages are marked Page 102, but this error noted by the compiler (Seitenzahl) so no material omitted.

- 2 Die Kennzeichen der Klassischen Musik und ihre Wandlung seit im 19 Jahrhundert. 1929. 105 pages. Soft cover bound.

N.B. Original typed title= "Die Kennzeichen der Klassischen Musik und ihre Verfall". Changes written in: "Verfall" changed to "Wandlung" and addition of "Seit im 19 Jahrhundert". Many notes in early shorthand in text.

- 3 Characteristics of Classical Music and its Change Since the 19th Century. Written in English, as translation of Items No. 1 and 2.

With this text goes the bound volume of examples (with corrections and additions, some in pencil) titled "Die Kennzeichen der Klassischen Musik und ihre Wandlung in 19 Jahrhundert.Literatur-- Beispiele."

N.B. Re. paging: Incomplete copy having only pages 1 to 37 (p. 29 missing), plus two pages labelled page 77. Paging in this edition differs from the other edition, from p. 25 onward.

4 A. The Characteristics of Classical Music and Their Gradual Change to the Modern. English text, complete. 141 pages.

N.B. The typed original title = "The Characteristics of Classical Music and its Change Since the 19th Century". The changes from this original title were pencilled in, typed words crossed out. Typed, loose pages, unbound.

4B "The Origins of Modern Music", English text, complete. 141 pages.

N.B. Below this title in brackets is "The Characteristics of Classical Music and its Gradual Transformation to the Modern."

N.B. Items 4A and 4B are identical as to text. Item 4B has an index. These are the English translation of the German text listed as Items No. 1, 2 and 3 in Carton No. 20. In the introduction to the English translation, Dr. Stoehr pays tribute to the three persons who did the translating:

- 1) Dr. Keisei Sakka of Tokyo who translated the German text into Japanese.
- 2) Mr. Walter Schoeder
- 3) Mr. Karl Buchmann, who did the English translation. The original typed listing names Margaret Kollisch as No. 3. This later crossed out and Karl Buchmann substituted.

N.B. Perhaps of interest in this connection: Mrs. Kollisch is a poet, long-time friend of Dr. Stoehr in Vienna, now living in New York. She came to Burlington for the Stoehr Memorial Concert, 1974.

5 Die Kennzeichen der Klassischen Musik und ihre Wandlung im XIX Jahrhundert. Literatur-- Beispiele, 1931. Bound, hard cover.

These are musical examples to accompany the textbook listed as Items 1, 2 and 3 in Carton No. 20. This book of musical examples was reprinted for classes at the Curtis Institute in Philadelphia where Dr. Stoehr taught after leaving Vienna. This reprinted edition exists in quantity and is located in Cartons no. 18 and 19.

6 Die Bausteine der Klassischen Musik. 4 pages only.

Musical examples (4 pages only) for a lecture or a textbook.

7A Miscellaneous lecture material (handwritten in English) Subjects: music, Vienna, memories of Wagner, et al.

7B Set of glass slides to illustrate lectures (probably the series given at the Fleming Museum in Burlington, Vermont)

8 Musical examples (32 mimeographed c.) to illustrate "Music, an International Language", given at Howard University. These 32 c. are of the revised version. One copy of original version included for comparison.

**Carton No. 21**

Unsorted music Manuscript material. Much of this material consists of single pages or parts of works. Some in pencil, probably first sketches. Partial sorting has resulted in separate envelopes:

- Envelope No. 1: Text of songs.  
Pictorial and musical examples used in teaching.  
Program of New York Philharmonic, Carnegie Hall, April 13, 1958, Leonard Bernstein, Conductor.
- Envelope No. 2: Notes in early shorthand (obsolete?) for lectures or letters.
- Envelope No. 3: Notes in English, for lectures or letters to friends and pupils.  
Dr. Stoehr's lecture (in English) "Humanity in the Prison Camp".  
Shorthand for lectures.
- Envelope No. 4: Manuscript-separate pages that seem to belong to already inventoried works.

#### **SERIES IV BIOGRAPHICAL MATERIAL**

##### **Carton No. 22**

##### TAPES

- A. Interviews with Stoehr friends (3 3/4 speed). Reel to reel.
- B. Interviews. Compare with 1.
- C. Interviews or reminiscences.
- D. Tape of the Memorial Concert. October 6, 1974.
- E. Chiefly violin and piano, played by Dr. Stoehr and Dr. Raab. Made from Karl Raab's tape. Seems to be defective. .
- F. Dr. Stoehr's works, presented by Dr. Lepeshkin.
- G. Dr. Stoehr's works, presented by Dr. Lepeshkin.
- H. Stoehr Anniversary concert, June 11, 1956. (Given by John D. Donoghue.)
- I. Stoehr Songs sung by Ruth Flynn.
- J. Stoehr Songs sung by Ruth Flynn.
- K. Small reel, belongs to Mrs. Stoehr. Check with Score for content.
- L. Side 1: Dr. Stoehr's first efforts in composing at age 6. Four short pieces for piano, played by Dorothy B. Hunt, and used for the Memorial Concert, October 6, 1974.  
Side 2: Trinity College Alumnae choir rehearsing Dr. Stoehr's Cradle Song for that concert (tape slipped so recording is very bad!)
- M. Viennese melodies arranged for violin and piano by Dr. Stoehr. Violin, Dr. Raab; Piano, Dr. Stoehr. Each melody is announced by Dr. Stoehr. Total time c. 10 minutes. The last melody is whistled.
- N. Birthday party, June 16, 1974 given by Dorothy B. Hunt in honor of Dr. Stoehr on the 100th Anniversary of his birth.

##### **Carton No. 23**

##### Biographical Material

1. Many photographs of students in Vienna, U.S.A., elsewhere. Most are of individuals, some are class pictures with Dr. Stoehr in the midst. Some informal. Also, some family pictures.
2. Album-Norway students, summer 1920.
3. Set of diaries or memo books, 1928 to 1938, on English idioms.
4. Memorial album for Dr. Stoehr's 60th birthday, containing pictures and many signatures.
5. One tiny dictionary-German--Swedish.
6. Small leather account book.
7. Dr. Raab's article on Stoehr's Vermont years, German, translated into English by Mrs. Bennett.
8. Biographical sketch and list of works, in German, Leipzig, 1911. Printed, bound (soft cover). 5 c..
9. Biographical sketch and list of works, in English. 11 c. (typed) 1 copy (printed)
10. Programs featuring Stoehr compositions.
11. Diploma issued July 1892 denoting satisfactory completion of studies in the Gymnasium in Vienna (equivalent to our high school diploma).
12. Diploma, degree of Doctor of Medicine from the University of Vienna in 1898.
13. Material related to the 100th anniversary of Stoehr's birth: clippings, Mass at St. Michael's, party given by Dorothy B. Hunt, memorial concert organized by Dorothy B. Hunt.
14. Large composite of pictures and places important in Dr. Stoehr's life and work, made by Dr. Raab and given to the Stoehr collection by Karl Raab.
15. Articles in German related to Dr. Stoehr and his works.
16. Articles from Burlington newspapers on Dr. Stoehr's activities in Vermont.
17. Dr. Stoehr's notes on Richard Wagner (in shorthand). During his teaching years at the Curtis Institute of Music, Dr. Stoehr was engaged in translating Wagner's letters.
18. Humorous essay, illustrated with sketches, on one of the professors at the Gymnasium (High School) made by Richard Stoehr at about the age of fourteen.

#### **Carton No. 24**

- A Dr. Stoehr celebrations for 100th anniversary of his birth. Actual birth, June 1874 Autumn (October 6) concert of his works. In notebook binder.
- B Cassette tapes relating to the Stoehr family. Reminiscences of Dr. Stoehr by friends. Also one tape of Mrs Stoehr (unaware of being recorded) as she looked over papers and photographs found in his collection.
- C Important material for October 6.
  1. Contents of tape of Stoehr works taken from Karl Raab's tape.
  2. Poems by Karl Raab's father and grandfather.
- D Pages from his student days in the Gymnasium (High School), the earliest handwriting in the records, about the age of fourteen. A humorous essay on one of the professors, with sketches.

- E Dr. Stoehr's notes on Richard Wagner (in shorthand). During his teaching years at Curtis, Dr. Stoehr was translating Wagner's letters. This is referred to in Bill Hargrave's tape of reminiscences.
- F Letters of thanks and appreciation regarding October 6, 1974 Stoehr memorial concert.
- C Newspaper clippings regarding Dr. Stoehr and Franz Lehar. Handwritten notes, poem, and a biographical statement.
- H Personal papers belonging to Miss Dorothy Hunt
- I Pictures of June 16, 1974 birthday party. Also two New Year's cards from Leonard Bernstein.
- J Materials relative to celebration of the 100th anniversary of Richard Stoehr's birth.
  1. Mass and reception at St. Michael's College.
  2. Birthday party given by Dorothy B. Hunt honoring Mrs. Stoehr and her children and grandchildren.
  3. Memorial concert, October 6, 1974, organized by Dorothy B. Hunt.
- K Program the the Vermont State Symphony Orchestra Concert in honor of Dr. Richard Stoehr, October 31, 1954.
- L Small notebook with handwritten verses.
- M Valuable letters belonging to Dorothy B. Hunt, regarding Dr. Stoehr. 1954 program SMC's 50th year (Dr. Stoehr's 80th).
- N Announcement of event of the Memorial concert, 100th anniversary of the birth of Richard Stoehr (Burlington Free Press clippings).
- O Program for the Memorial Concert in honor of Richard Stoehr, October 6, 1974, Trinity College. Numerous c.
- P Biographical materials.
- Q Dr. Stoehr Manuscript.
- R Two posters, one relating to concert of October 6 and the other giving Dr. Stoehr's name and birth date.
- S Two Guest Books -- visitors to the Stoehr abodes in Vienna and Burlington.

### **Carton No. 25**

- 1 Box of cassette tapes----interviews made by Dorothy B. Hunt with various friends or associates or pupils of Dr. Stoehr.
- 2 Programs of the October 6, 1974 Memorial Concert, organized by Dorothy B. Hunt.
- 3 Newspaper clippings from Burlington Free Press regarding the October 6, 1974 Concert
- 4 Letters of appreciation concerning the October 6, 1974 Concert.
- 5 Poster made by Dorothy B. Hunt for the October 6, 1974 Concert.
- 6 Dorothy B. Hunt's notebook containing plans for the October 6, 1974 Memorial Concert and also for the birthday party, June 16, 1974.
- 7 Pictures taken by Maggie Maurice of the Burlington Free Press, of the birthday party June 16, 1974. Mrs. Stoehr, her family, Dorothy B. Hunt, guests, and the cake!
8. Colored sketch of the birthday cake, made by Dorothy B. Hunt for the cake maker (who did not quite follow directions!).

## **APPENDIX I**

### **Brief Guide**

The following is a very brief guide to the contents of the "Stoehr Collection" held by St. Michael's College and located in the St. Michael's College Archives.

CARTONS: 1 - 10 = INSTRUMENTAL WORKS

CARTONS: II - 17 = VOCAL WORKS

CARTONS: 17 - 21 = TEXTBOOKS AND LECTURES

CARTONS: 22 - 24 = BIOGRAPHICAL MATERIAL

#### **CARTON NO. 1**

Chamber Music

One Concerto

Suite for Organ and Violin

#### **CARTON NO. 2**

Violin Sonatas

Kammersymphonie

#### **CARTON NO. 3**

Chamber Music

Suites, Concerto, Overture

#### **CARTON NO. 4**

Chamber Music (Items 1-8)

Piano Solo, Duet. (Items 9-13)

One Overture

Three Songs

N.B. Piano pieces dedicated to family and friends.

#### **CARTON NO. 5**

Piano Solo, Duet, Two-piano

Arrangement for two pianos of Vermont Suite and Symphonies.

#### **CARTON NO. 6**

Chamber Music

Cantata, Opera

Music for St. Michael's College

Piano solos and songs for Burlington friends.

#### **CARTON NO. 7** Vermont Suite

#### **CARTON NO. 8**

Symphony in A Minor, Op. 18

Score and parts

#### **CARTON NO. 9** Symphonies No. II., III., V., VI.

#### **CARTON NO. 10**

Chamber Music

Symphony

Symphonic Poem "Vom Leben"

Oratorio "Der Verlorene Sohn"

Symphonic Fantasy for organ and orchestra

**CARTON NO. 11** Opera "use"

**CARTON NO. 12** Christmas Cantata

**CARTON NO. 13** Songs and Vocal duets

**CARTON NO. 14** Songs and Vocal duets

**CARTON NO. 15** Choral Works for male, female and mixed choirs

**CARTON NO. 16** Choral Works for female voices (*choral parts in quantity*)

**CARTON NO. 17**

Choral Works

Published theoretical works on fundamentals, counterpoint, modulation, and form

**CARTON NO. 18**

Published theoretical works on harmony, form, "Origins of Modern Music"

Japanese Publications

**CARTON NO. 19**

"Origins of Modern Music"

Six Metal Phonograph Records

**CARTON NO. 20**

Textbook in both German and English

Lectures in English on Vienna, Wagner, etc.

Set of Glass Slides

Musical Examples for Lectures

**CARTON NO. 21**

Manuscript music

Lecture Notes (in English)

Bernstein Program

(not fully sorted)

**CARTON NO. 22**

Tapes

Reminiscences of friends at Memorial Concert (Oct. 6, 1974) Birthday Party (June 16, 1974)

**CARTON NO. 23**

Photographs, notebooks

Diplomas

Newspaper clippings

(not fully sorted)

**CARTON NO. 24**

Biographical Material

Miscellaneous

**CARTON NO. 25** Unsorted materials

## **APPENDIX II**

### **Musical Compositions**

The following is a listing of Dr. Stoehr's musical compositions. They have been arranged in accordance with the medium for which they have been written. The Opus numbers have been also included in the margin at the left. This list has been adapted from Anhang IV of Dr. Hans Sittner's work:

The abbreviations for the publishers of Stoehr's music are:

D= Doblinger, Wien

KS= Kistner und Siegel, Leipzig

Ms= Manuscript

R= Robitschek, Wien

UE Universal Edition, Wien

### **OPERA**

31 Ilse, Romantic opera in three acts (Text by Dr. Richard Batka)/ UE.

59 "Die Gurtelspanner", in three acts (Text by Beatrice Dovsky)/ Ms.

### **ORATORIO**

14.6 "Der verlorene Sohn", Biblical oratorio in four parts (Text by Viktoria Schotteck)/ms

67 Notturo sinforiico, Cantata for choir, solos, and orchestra/ Ms.

84 "Christmas Cantata" for mixed chorus, soli, orchestra and organ (Text by Longfellow Higgino)/ Ms.

### **ORCHESTRAL WORKS**

7 Serenade in C minor/ Ms.

8 Suite for String Orchestra in C major / Leuckardt, Leipzig.

18 I Symphonie A--Moll / Feuchtinger, Stuttgart.

29 Symphonie Phantasie for organ and Orchestra in F-Moll/ KS.

37 Pomantische Suite for Orchestra in D--Dur/ Ms.

51 Symphonische Dichtung "Vom Leben" riach einern Sciiler'schen Vers/ Ms.

68 Concert in alten 5th for String Orchestra, piano, and percussion/ ?"s.

72 "Vermont Suite", for Orchestra/ Ms.

79a Overture for Eandorchestra, "per aspera ad astra"/ Ms

79b Two Roads to Victory (Through Arms - Through Love)/ Vs.

81 II Symphonie D--Moll/ Ms.

93 III Synphonie C-Dun Ms.

101 IV Symphonie (Symphonic Poem "An Artists Life"! Ms.

106 V Symphoruie E--Moll/ Ms.

120 Second Suite for String--Orchestra/ Ms.

129 VI Symphonie B-Dur/ ms,

136 VII Symphonie C--Noll/ Ms.

no# Scherzo F-Dur for Orchestra! Ms.

### **CHORAL WORKS FOR FEMALE VOICES**

- 5 Vier Gesane fur dreistimmigen Frauenchor mit Klavier/ KS.  
No# Drei Quartette fur Fraueriztimmen a--cappella/ Ms.  
no# Zwei dreistimmige Frauenchöre/ Callwey, Munchen.  
39 Sechs Frauenchöre mit Klavier/ KS,  
57 Zwei Frauenchöre mit Orchester/ KS.  
58 Zwei zweistimmige Frauerichöre mit Klavier und Laute, resp. Glockenspiele/ KS.  
78 Fünf Frauenchöre mit Klavier (enlisch), 1942/ Ms.  
111 a Suite for four recorders, spinetto and chorus of female voices, 1944/ Ms.  
no# Den Lichtspendern. Vierstimmiger Frauenchor, 1948/ Ms.  
no# "Winter, Vierstimmiger Frauenchor, 1949/ Ms.

### **CHORAL WORKS FOR MALE VOICES**

- 10 Zwei männerchöre mit Orchester/ KS.  
25 Sechs männerchöre, acappella/ KS.  
30 Zwei männerchöre mit Orchester/ KS.  
38 Der Landsknecht' Abendritt (Männerchor, Orgel und kl. Trommel)/ KS.  
42 Erntefestlied (mit Orchester)/ KS.  
44 Das Klostergrab (mit Orgel)/ Ms.  
45 Johannisfeier (mit Orgel. und Orchester)/ Ms.  
66 Allerseelen (mit Kä. Orchester oder Klavier)/ Ms.  
no# Ballad of St. Michael's, male chorus & piano, trumpet, drums/ Ms.

### **CHORAL WORKS FOR MIXED VOICES**

- 12 Drei gemischte Chöre mit Orchester  
1. Waldnacht/ KS.  
2. Weihnachtsmarchen/ Leuckardt, Leipzig.  
3. Die Nacht/ Ms.  
36 Drei gemischte Chöre mit Orchester/ KS.  
no# Psalm, acappella, G-Dur/ Ms.  
83 Four mixed choruses with piano, 1942/ Ms.  
no# A Grace for Christmas, for mixed chorus and piano (Text by J.F. Cooke) 1950/ Ms

### **CONCERTO**

- 40 Trompetekonzert B--Moll, fur B--Piston und Orchester/ Ortel, Hannover,  
50 Konzertphantasie fur Violine mit Orchester, D-moll/ KS.

### **VIOLIN**

- 27 I Violin--Sonate C--Dur UE.  
62 II Violin--Sonate/ Huni, Zurich.  
73 III Violin--Sonate E--Moll, 1941/ Ms.  
95 V Violin--Sonate B-Dur, 1943/ Ms.  
103 VI Violin--Sonate (Quasi Fantasia) G--Moll/ Ms.  
107 VII Violin--Sonate E-Dur, 1941/ Ms.

- 115 VIII Violin--Sonate C--moll Ms.
- 118 IX Violin--Sonate D--Dur, 1947/ Ms
- 122 X Violin--Sonate C--Dur Ms.
- 125 XI Violin--Sonate H-moll/ Ms.
- 130 XII Violin-Sonate D-Moll, 1949/ Ms.
- 131 XIII Violin--Sonate A-Moll/ Ms.
- 134a XIV. Violin--Sonate H-Moll, 1950/ Ms.
- 134b XV Violin--Sonate Es-Dur, 1950/ Ms.

## **VIOLIN AND ORGAN**

- 102 Suite for organ and violin, 1944/ Ms.

## **CHAMBER MUSIC**

- 2 Oktett für Blaser- und Streichinstrumente/ Ms.
- 6 Klavierquintett G-Moll/ Ms.
- 16 Trio Es-Dur für Klavier, Violin und Violoncello! R-KS.
- 17 Fantasiestücke (Suite für Violoncello und Klavier/ R-KS.
- 22 Streichquartett D-Moll/ UE.
- No# Streichquartett G-Dur/ Ms.
- no# Klavierquintett G-Moll/ Ms.
- 43 Klavierquintett C-Moll/ KW.
- 32 Kammer-symphonie F-Dur (für: Oboe, Klarinette, Horn, Fagott Streichquartett und Harfe/ Kahnt, Leipzig.
- 49 Violoncello-sonate A-Moll/ D.
- 52 Suite für Flöte und Streichquartett/ Strache, Wien.
- 53 Trio für 2 Fagotte und Klavier/ Strache, Wien.
- 61 Flöten-sonate/ Ortel, Hannover.
- 63 Klavierquartett D--Moll/ KS.
- 69 "Pocono Overture" mit der amerikanischen Hymne für Klavierquintett D-Moll/ Ms.  
("Pocono Overture"?)
- 75 Klavierquartett, 1941/ Ms.
- 76 Suite für Flöte, Geige Violoncello und Klavier, G-Moll, 1941/ Ms.
- 77 Klaviertrio C-Dur (Violine, Violoncello, Klavier), 1942/ Ms.
- no# 2 Waltzes. 1) Violin Piano 2) 2 Flutes 7 Piano, 1942/ Ms.
- 80 Spring Suite F-Dur (2 Flutes, Violin 7 Piano)/Ms.
- 86 String Quartet Es-Dur, 1942- Ms.
- 87 Quintet for four recorders and piano, 1942/Ms.
- 88 Three Waltzes for violin and piano, 1942/Ms.
- 89 10 Miniatures for violin and piano, 1943/Ms.
- 90 Six sketches for flute and piano, 1943/Ms.
- 92 String Quartet A Minor, 1943/ Ms.
- 94 Piano-Quintet G Minor! Ms.
- 97 Trio for piano, violin and violoncello, 1943/ Ms.
- 100 Trio for Violin. Violoncello and Piano/ Ms.

- 111b Piano-Quintet D Minor, 1945/ Ms.
- 114 String Quartet E Minor. To Gottesmann/ Ms.
- 117a Suite for violin and piano, G Major, 1946/ Ms.
- 117b Suite for violin and piano A Major, 1946/ Ms.
- 124 Ten Intermezzi for String Quartet, 1948/Ms.
- 126a Three pictures of Vienna for piano and violin! Ms.
- 126b Ballet-Suite for piano and violin, C Major, 1946/ Ms. 127 Trio in D Minor, 1948/ Ms.
- No# Fantasy for trumpet and piano. Comp. for Fr. Lyons, 1949/ Ms.
- No# Scherzo G Minor for trumpet and piano, 1949/ Ms.
- 133 Sextet for violin, clarinet, French horn, violoncello, two pianos, 1950/ Ms.

## **PIANO**

### **(Two Hand Piano Pieces)**

- 1 Variationen und Fuge Des-Dur über ein Originalthema/ Schlesinger, Berlin.
- 4 Sechs Stimmungsbilder/ Kahnt, Leipzig.
- 9 Variationen in Es-Moll und F-Dur für Klavier/ Ms.
- 23 Fünf Klavierstücke/ UE.
- 26 Sechs Konzert-Etuden/ Siegel (Linnemann), Leipzig.
- 41 Bilder aus Natur und Leben (Sechs Klavierstücke)/ D.
- No# Marchen, Stimmungsbild für Klavier/ Pabst, Leipzig.
- 64 Von den Mädchen (12 ernste u. heitere Charakterskizzen für Klavier)/ UE.
- 70 Drei Klavierstücke, 1940/ Ms.
- 71 Letzte Blüten (12 Klavierstücke) 1941/ Ms.
- No# Waltzes in Schubert style. 1942- Ms.
- 85 Vier Klavierstücke. 1942/ Ms.
- 98 Zwölf Stücke für Klaviersolo, 1944/ Ms.
- 105 Zwölf Stücke für Klaviersolo 1944! Ms.
- 112 Ballet-Suite for piano and solo! Ms.
- 113a. I. Piano Sonata B Minor/ Ms.
- 113b. II. Piano Sonata A Major! Ms.
- 113c. III. Piano Sonata C Minor! Ms.
- 116a. Suite for Piano D Minor! Ms.
- 116b. Suite for Piano B Minor! Ms.
- 116c. Suite for Piano C Minor, 1946/ Ms.
- No# Anticipation. (Zu Hedy's 20. Geburtstag.) 1947/ Ms.
- 121 12 Klavierstücke, 1948/ Ms.
- 128 15 Klavierstücke, 1949/ Ms.
- 132a V. Piano Sonata, A Major/ Ms.
- 132b. IV. Piano Suite, E Minor/ Ms.

### **(Four Hand Piano Pieces)**

- 9 Variationen Es-Moll über ein Thema von L. Pahlen und F-Dur über ein Thema von M. von Pidoll/Ms.
- no# Rondo H-Dur/ Ms.
- 135 Suite for Piano, D Minor. (For Barba Beal) 1950/ Ms.

### **(Pieces for Two Pianos)**

- 74 Vier Stucke! Ms.
- 99 I. Divertimento. Funf Satze/ Ms.
- 108 II. Divertimento D-Dur, Vier Satze/ Ms.
- 123 Millington Suite Es-Dun Ms.

### **(Piano and Harmonium)**

- 35 Für Intermezzi /Leukardt, Leipzig.

### **ORGAN**

- 33 Orgel-Sonate D-Moll/ Bohm Sohn, Augsburg.
- 24 Kurze Choralvorspiele/ Ms.

### **LIEDER**

- 3 Vier Lieder (4)1 KS-R.
- 11 Fünf Lieder (5)! KS-R.
- 13 Vier Lieder (4)/ KS-R.
- 14 Sieben Lieder (7)! KS-R.
- 15 Sieben Lieder (7)! KS-R.
- 19 Vier Lieder (4)! KS-R.
- 20 Fünf Lieder nach Goethe / KS-R.
- 21 Drei Lieder mit obligato Violoncello (3)! Schuberthaus, Wien.
- 28 Fünf Lieder (5)! UE.
- 47 Vier Lieder nach Natalie von Oldenburg/ KS.
- 48 Fünf Lieder (5)! UE.
- 54 Fünf Lieder (5)! KS.
- 55 Zehn Lieder (10)1 KS.
- 56 Drei Lieder nach V. Dietrolf/ KS.
- no# Acht Lieder (8)? KS.
- 60 Zwölf Lieder (12)! Strache, Wien.
- 65 Vier Lieder nach Walter Pfund mit obligato Geige/ KS.
- no# Brautlied für eine Singst., Orgel und Harfe/ KS.
- 91 Zwölf Lieder (12)! MS.
- 96 Zehn Lieder (10)! Ms.
- 104a Zehn Lieder (10)! Ms.
- 104b Sechs Lieder nach Janie Rhyne/ Ms.
- 109 Sechs Lieder (6)! Ms.
- 110 Zwölf Lieder (12)! Ms.
- 119 Dreizehn (13) Gesänge osterreichiscger Dichter/ Ms.
- no# Bergwiese in Vermont nach Raab/ Ms.
- no# Voice of Lake Champlain, song by Charles Ballantyne/ Ms.

### **DUETS**

- 24 Sechs Duette für Sopran und Alt! KS.
- 34 Sechs Duette für Sopran und Tenor! Kahnt, Leipzig.



### APPENDIX III Theoretical works and textbooks

The following is a listing of the theoretical works and textbooks written by Dr. Richard Stoehr. The first date of publication is given in each case, even though many of these followed in several editions:

Praktischer Leitfaden der Harmonielehre. 1906+./ UE Japanese edition, 1954, Tokyo.

Formenlehre. 1910. Wien/ Ms.

Formenlehre der Musik. 1911+ /KS.

Praktischer Leitfaden des Kontrapunktes. 1911+ / Benjamin, Hamburg.

Praktische Modulationslehre. 1915 / KS.

Anhang zu der praktischen Modulationslehre. 1917 /KS.

Über den Ursprung der modernen Musik. In Japanese, 1954, Tokyo.

Fragen und Aufgaben zur Harmonielehre. 1931 / UE.

Die Kennzeichen der klassischen Musik und ihre Wandlung seit dem 19. Jahrhundert. 1931 / Ms.

Fundamente musikalischer Effekte/ Zeitschrift "The Musician."

Erfahrungen im Theorieunterricht/ Musikpädagogische Zeitschrift, 1921, XI/6, Wien.

Über den Ursprung der modernen Musik. In Japanese.

Translation: Letters of Richard Wagner. The Burrell Collection, The Macmillan Company, New York, N.Y., 1950.