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The Saint Michael's College Library & Information Services Newsletter

Staff News

The library has hired **Aimee deLaricheliere** and **Dana Sehovic** as part-time evening and weekend Circulation supervisors. Aimee graduated from Saint Michael's in 1999 as



Aimee deLaricheliere

an English major, and she is currently enrolled in our Master of Education program.

Dana (pronounced "Jah-na") was born in Bosnia and came to America in 1997. She graduated from the University of Vermont in 2003 with a double major in English and German.



Dana Sehovic

LIS 2010 STRATEGIC PLAN

by Joanne Schneider, Director, Library & Information Services

LIS staff are planning for Durick Library to serve as an "Information Commons" or community common ground where students, faculty, and staff may come together to find and exchange information. They will be supported by stronger collections of physical books as well as physical and electronic journals, more computers and applications, wireless networking, and staff who will provide advice on the use of information resources and technology.

This is the result of a two-year strategic planning process which is described in greater detail in the *LIS Vision 2010: Information Fluency Five-Year Quality Plan* available on the

main LIS web page or in the Outlook Public Folder *LIS Information*. The resulting goals and objectives are designed to poise LIS to better respond to changes taking place in learning and teaching. These changes involve more active learning by students who are in-

creasingly engaged in independent research projects or in group study. They also relate to faculty who are engaged in a more interactive teaching style—replacing the "sage on the stage" with "the guide on the side"—and hold expectations for students to be

information literate. The goals involve building the annual rate of materials inflation into the College's budget model and increasing the base budget to

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LIS DIRECTOR MOVING ON

Joanne Schneider, the Director of Library and Information Services, will leave Saint Michael's College on May 13. Joanne has accepted the position of University Librarian at Colgate University.

As a result of her experienced leadership, the library staff and faculty have set new standards of excellence for the library's collections, services and policies. The Library staff extends its best wishes to Joanne in her new position, as well as many thanks for her contributions to LIS. —LC

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Library Staff

Administration

Joanne Schneider
Director

Tina Ryan
Executive Assistant

Access and Circulation Services

Mark McAteer
Associate Director for Access and Systems

Michael Arena
Circulation Senior Specialist

Kathleen Godlewski
Circulation Senior Specialist

Aimee deLarichelere
Circulation Specialist

Jim Kely
Circulation Specialist

Dana Sehovic
Circulation Specialist

Archives

Elizabeth Scott
Archivist

Bibliographic Services

Robert Bouchard-Hall
Associate Director for Bibliographic Services

Bernadette Jones
Periodicals Senior Specialist

Sandra Roy
Cataloging Specialist

Michele Shea
Cataloging Senior Specialist

Collection Services

Laura Crain
Associate Director for Collection Services

Amy Bombard
Acquisitions Specialist

Naomi King
Interlibrary Loan Specialist

Kristen Hinds
Interlibrary Loan/Collection Services Librarian

Joyce Stowell
Acquisitions Senior Specialist

Reference and Instruction

Steven Burks,
Reference and Instruction Librarian

Michele McCaffrey
Reference and Instruction Librarian

Marilyn Scoville
Reference and Instruction

INFORMATION LITERACY

Faculty-Librarian Collaborations on the Increase

by Marilyn Scoville, *Reference and Instruction Librarian*

Library instruction sessions are up by 48% since 2000. During the 1999/2000 academic year, librarians presented 47 instruction sessions to approximately 905 students. In 2003/2004, the numbers grew to 97 sessions for 1,618 students.

Why the dramatic increase? While students are comfortable searching the web, faculty are often discouraged and disappointed with student research that relies heavily on unreliable, anonymous web documents. By the time they arrive at college, students have a long history of web searching, but they lack evaluation strategies for selecting reliable sources. Often students grab the first five documents a search produces. They walk away satisfied and do not attempt to evaluate or compare sources or validate the information.


Reference librarians observe other problems. Students come into the library perplexed about starting their research. When told by professors, “not to use web documents,” students generalize that those instructions mean “don’t use the electronic databases”—databases that actually contain collections of newspaper, magazine, and journal

literature. Students categorize online magazines and journals as “web resources” because students can access them via the web.

The “cut and paste” feature presents another problem. Students cut and paste text from various sources into their own work, often omitting quotations. They mix their own thoughts with ideas lifted directly from a source and fail to include appropriate documentation. Students may ultimately develop a paper without any considerations for academic integrity or awareness of copyright and fair use. This practice reflects the MP3 mentality—if something is available on the web, then it’s up for grabs regardless of ownership rights or copyright restrictions.

These issues create opportunities for faculty and librarian collaborations. More than 20 academic departments on campus collaborate with librarians and request instruction sessions for their students with the goal of improving student selection and use of information resources.

To address the new NEASC accreditation standards librarians have developed web pages that clarify the meaning and implications of information literacy within the academic environment.

Librarians look forward to working with faculty to develop strategies and assignments that enable students to gain information literacy competencies. Go to the following link to see examples of how faculty are using information literacy in their classroom assignments: www2.smcvt.edu/library/infolit/index.htm. Please send your suggestions or sample assignments on to Marilyn Scoville, Box L, or through email: mscoville@smcvt.edu. Our goal is to further develop and improve these web pages with feedback from Saint Michael’s faculty and administration. 

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COPYRIGHT ISSUES

by Joanne Schneider, Director, Library & Information Services

“Why all this fuss now about copyright?” you may ask. In reviewing library reserves practices for copyright compliance this fall, it became clear that many faculty members – as well as the Library – were not complying with the Fair Use provisions of the Copyright Act of 1976 or with congressional guidelines that stipulate the following:

Copying shall not: Be repeated with respect to the same item by the same teacher from term to term [without requesting permission from the copyright owner.]

As a result, library staff have just aligned their practices with guidelines at similar institutions until a College-wide copyright compliance policy and guidelines are formulated. This means that beginning this summer term, we ask that faculty request permission from the copyright holder for photocopies of brief amounts of materials that will be placed on reserve repeatedly or if the amount exceeds the fair use guidelines. LIS has developed new reserves guidelines, an online Permission Form, and information on finding publisher addresses at www2.smcvt.edu/library/services/reserves/reservescopyright.htm.

Before determining whether you need to request permission, check the *Ejournals A-Z* link on the left-hand column on the Library's main web page. It may be that the Library has licensed electronic access

to the journal article you want to make available to your students. If so, then you may link to the article from your course web page or eCollege pages without worrying about copyright since linking to an electronic version of a journal article is not copying.

Otherwise, you will need to:

Identify the Rights Holder:

The author is not always the rights holder. Rights may have been assigned to a publisher. You might start with the notice of copyright if there is one on the work.

Ask for Permission:


You should send a letter, e-mail, or fax and be sure to include:

- Full bibliographic description of the

item or excerpt and whether it is on paper or a scanned digital image.

- A clear explanation of the way you want to use it (classroom copies, library reserves, networked distance learning, in a commercial publication, etc.)

- The length of time you want the permission to cover (one term, one year, indefinite) If your use is electronic, include information on how it will be accessed (under password protection, limited to students in a course, limited to the Saint Michael's campus, open web access, etc.)

The Durick Library can assist you in identifying rights holders, locating the addresses and phone numbers of permissions departments, and seeking permission for educational uses. Call the Reference Desk at extension 2405. 



Book Sale

The Annual Library Book Sale, co-sponsored with M.O.V.E., will be held at the library on Friday, April 22 through Sunday, April 24, 2005. The sale features popular fiction, non-fiction, scholarly and reference books. Also included are music albums and equipment from IT: speakers, mice, and used laptop bags. Hours are 9:00 a.m. to 5:00 p.m. on Friday and Saturday, and noon to 5:00 p.m. on Sunday. On Friday the sale is open to the Saint Michael's community only. Proceeds will help fund the projects of M.O.V.E. International.

Under Glass

The Exhibition Committee is seeking ideas for new exhibits. The purpose of exhibition space is to feature materials from the College collections and to support and enhance campus events. Exhibition areas include the glass cases on the main floor in the Current Periodicals and Reference sections.

For more information about creating an exhibit in the library, please visit the library web site at www2.smcvt.edu/library/about/policies/display.htm or call Mike Arena at 654.2414.

STRATEGIC PLAN

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be competitive with peer college libraries. In addition, LIS staff are developing a student information literacy instruction program to support faculty and to respond to new NEASC accreditation standards. In this context, we are promoting the Library as a place for "one stop shopping" by students for information and the technology that supports it.

We are also investigating the possibility of the Library participating in a two-year Council of Independent Colleges project that involves borrowing books from Yale University delivered within 48 hours to supplement the Library's book collection.

In addition, we are exploring the possibility of subscribing to new software that will enhance student and faculty access to approximately 20,000 full-text electronic journals. The growing book collection will require additional shelving, so we are planning for the installation of compact shelving on the lower level by 2010.

Finally, we are preparing for the eventual receipt of Senator Patrick Leahy's photographs collection and personal papers as well as Harold Bloom's manuscripts and personal library. 📖

THE LOWDOWN ON PERIODICALS

by Laura Crain, Associate Director for Collection Services

During fiscal year 2004, LIS conducted a Print Periodicals Use Study to collect statistics on the in-house use of current and bound paper journals in order to identify high and low-use titles.

The Use Study gathered data on 823 titles which the Library subscribed to in paper format. The Library's most heavily used journal subscriptions were excluded from this study (examples: *Harvard Business Review*, *Economist*, *Newsweek*).

The numbers...

- Total in-house paper journal use: 4,632 uses.
- Articles from 208 different journal titles (25% of surveyed titles) were loaned through Interlibrary Loan.
- Of the titles surveyed, the top three in-house use paper titles were ESL journals. The most used title was *ELT Journal* (a quarterly in teaching English as a second or foreign language) with 78 uses. The second most used print title was *ESL Magazine* with 76 uses.
- Of the titles surveyed, the journals with articles most frequently loaned to other institutions through Interlibrary Loan were: *Journal of Clinical Psychoanalysis*; *Journal of Adolescence*; *ESL Magazine*; *Art Therapy*; *International Journal of Bilingual Education*.
- When paper journal usage was combined with electronic usage, the top three highest used titles were: *Ecology* (519 total uses, 23 print uses); *Journal of American History* (362 total uses, 4 print uses); *American Historical Review* (248 total uses, 0 print uses).
- When examining *faculty use only*,

the most frequently used paper journals were: *New Blackfriars*; *Ecology Letters*; *Linacre Quarterly*; *Proceedings of the National Academy of Sciences*; *Mathematics Teaching in the Middle School*.

- When examining *student use only*, the most frequently used paper journals were: *ESL Magazine*; *ELT Journal*; *Entertainment Design*; *Italy Italy*; *Phi Delta Kappan*.

Caveats: The method for this study relied heavily on users to record their use of a paper journal, by marking a

sticker or by not reshelving a volume. Also, the survey did not include journal usage when accessed directly through an online Library subscription database.

Results: The data from the use survey allowed us to identify 7 print titles, which had been previously cancelled, to be reinstated January 2005 due to high print usage during the survey period. For a list of titles reinstated, please see LIS Web page – Quick Links, select Collection Services.

Research shows that students and faculty typically prefer electronic access over paper format for a number of reasons, including: 24/7 (anytime/anywhere) click access and ease of printing and saving. As of January 2005, the Library holds current subscriptions to approximately 800 paper journal titles. As the Library converts more of its print subscriptions to electronic equivalents, the paper journal collection will increasingly contain only titles where there is evidence that the paper format is necessary.

Questions? Comments? Please contact Laura Crain (lcrain@smcvt.edu). 📖

